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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

— We'll Go for This —

Irving Stone, Gene Nohl, Drew Pearson--Coming!!

Unless the program of the "Fall Carmel Forum Series" falls far short of what it promises, we'll have something to talk, and write, about for some time to come.

This series offered by the Monterey Union adult school will bring some celebrities here which are listed, and catalogued, as follows:

Lt. Comm. George O. Noville, Admiral Richard Byrd aide on four expeditions;

Irving Stone, author of "Sailor on Horseback," Jack London biography now running in Saturday Evening Post;

Drew Pearson, co-author of "Nine Old Men (the Supreme Court) and "The Washington Merry-Go-Round" and a popular Washington column;

Dr. William Landden, college president now taking notes on Hitler and Central Europe;

Mrs. Gladys N. Petch, English broadcaster from Norway and central Europe;

Max Gene Nohl, inventor of the Craig-Nohl self-contained deep sea diving suit — see "Danger Is My Business" at the Carmel Library.

If that doesn't make a Carmel Merry-Go-Round, nothing will!

The Monterey Union adult school's list of lectures and dates made to date follows:

Tuesday, Oct. 11—Lt. Comm. Geo. O. Noville, Admiral Byrd's aide on four great expeditions—executive officer, Byrd Antarctic expedition, 1933-35; co-pilot, Byrd trans-Atlantic flight, 1927; Byrd North Pole expedition, 1936; first U. S. round-the-world flight. 1924.

Noville's forum subject: "My Fifteen Years of Exploration" will be illustrated by movies.

Tuesday, Nov. 1—Irving Stone, author, novelist, short story writer, lecturer, dramatist. Stone's biography of Jack London, "Sailor on Horseback" currently running in the Saturday Evening Post, has proven to be an outstanding success.

Stone's Forum subject: "Jack London and the California Literary Tradition, including Bret Harte, Frank Norris, Etc."

Tuesday, Nov. 29—Drew Pearson, brilliant news columnist and commentator, writer, lecturer and noted co-author of "Nine Old Men", and "The Washington Merry-Go-Round." His Merry-Go-Round appears as a daily feature in newspapers across the continent.

Pearson's Forum subject: "The Washington Merry-Go-Round."

— Politics —

Carmel Helps Re-elect Abbott, Brazil, Cornett

Carmel went to the polls on Tuesday and helped re-elect Sheriff Carl Abbott, District Attorney Anthony Brazil and Coroner J. A. "Ollie" Cornett.

Abbott won, 7468 votes to 3746 for Julien Moreau and 2642 for P. J. McLaughlin in the race for sheriff.

Brazil scored with 7346 votes to 6061 for Raymond Shellooe, Salinas city councilman.

Cornett defeated Tom Dorney, Monterey mortician, 7528 votes to 4809.

Carmel's vote favored Abbott with 556 votes to 139 for Moreau and 114 for McLaughlin. In Carmel, Brazil outdistanced Shellooe, 585 to 232. Cornett held a 452-335 edge over Dorney.

In Carmel's five precincts, Abbott carried by more than twice his opponents' combined totals. Brazil made it two to one in all precincts and three to one in Carmel No. 2 and No. 5 precincts.

Dorney ran Cornett a much closer race in this community, coming close to tying the score in No. 1, No. 4 and No. 5 precincts, in which he ran a strong race.

Final tallies, with only a few votes unreported, in the assembly race follow: Republican nomination—Weybret, 6340; Morrill, 3441; Democratic—Morrill, 5088; Weybret, 5014; Bechdolt, 2469.

In Monterey, Dorney swept the polls with a 1115-719 score over Cornett and Shellooe pressed Brazil. Abbott got a little more than the combined McLaughlin-Moreau vote. Pacific Grove returned all three victors with a favorable margin.

Although Senator Edward H. Tickle waged an apparently unsuccessful campaign for Republican nomination for lieutenant governor, the Carmel Highlands man won a huge majority in his home county.

Frederick R. Bechdolt, Carmel councilman and writer of western fiction, trailed in his contest for the Democratic nomination for assemblyman.

The peninsula gave Governor Frank F. Merriam the count over

(Continued on page 4)

— Growing —

REGISTRATION AT SCHOOLS IS UP

Sunset elementary school, in Carmel, and Monterey Union high school, to which Carmel's older scholars will have to migrate for at least another year, showed increased registrations this week when pupils returned on Monday from happy vacations by the seashore and in the mountains, or spent in healthful, pleasant hours of play and work at home.

According to early estimate by Principal O. W. Bardarson, Sunset gained 25 pupils attending the school for the first time, and an apparent new gain in attendance was expected by Bardarson, although many former students had not yet returned to the fold.

Last year Sunset had a gain of 31 students for a total registration at that time of 430. Last June a class of 52 was graduated from Sunset.

Monterey Union high school gained 36 students for a total of 864 registered on opening day. Of these 302 were freshmen, 231 second-year students, 164 juniors and 160 entered their final year, according to Monterey City Superintendent of Schools James R. McKillop.

McKillop, asked whether the school would find it necessary to "double-track" or stagger classes because of overcrowded conditions this year, declared that no additional staggering was anticipated. Some staggering is now in existence under a plan in vogue at the school, but the condition is not yet aggravated, according to the superintendent.

Principal Bardarson reported an increased interest shown by school boys in the cooking classes, while the cafeteria is blossoming with an almost entirely new group of pupil assistants topped off with attractive caps.

Athletic activities are already under way with touchtackle and soccer games. Touchtackle leagues for the seventh and eighth classes and the fifth and sixth grades are being formed under Arthur Hull's direction. Eight players will make up a team for this game which is similar to football but lacking in roughness.

Sunset's girls will begin their athletics sometime in the next week, it was indicated.

Organization of the student body at Sunset will get under way next week with class representatives to chose a nomination committee which will select officers for the student body. Nominations will also come from the floor at the elections.

This will come under the direction of R. J. Gale, Alice Graham and Clifford Squier, as faculty advisors.

Activities of Sunset's faculty members included a wide variety of study and adventure. Arthur Hull continued work toward his master's degree at Stanford. Bernice Reilly visited Victoria, British Columbia, and Lake Louise and Banff in the Canadian Rockies.

Miss Eleteth McQuilkin, who begins her first year with Sunset, spent the summer in Alaska and the Santa Cruz mountains. She went over the Yukon Trail of '98 to Carecross and then to Ben-My-Chree.

Bernita Ninneman was in New York for the early summer, visited Clara Edwards, song writer, who is best known for the song "By the Bend in the River," and then re-

(Continued on page 4)

Pushing the High School

Charles K. Van Riper tells Harold O. Crane, retired businessman and rancher, about Carmel's high school petition. "Every signature helps Carmel obtain a high school," Van Riper says, with a typical gesture.

— Marching On —

Carmel High Up to District

"This Village Must Have a High School," Van Riper Declares—$165,000 Bond Election Called for September 27

By FRANCIS L. LLOYD

Carmel's demand for a high school goes to the entire Monterey Union high school district for approval this week.

This village's overwhelming signature to the petition for secession from the Monterey Union district is the greatest argument for signature throughout the entire district, which is 105 miles long and includes such distant and diverse areas as Castroville and Big Sur.

Charles K. Van Riper, chairman of the movement to establish a high school in Carmel, this week launched the campaign for signatures thruout the district, with a platform of "fair play and no politics."

Yesterday morning the Sunset trustees met with District Attorney Anthony Brazil to authorize drawing up of resolutions for a bond issue of $165,000 maximum and for a bond election at Sunset school Sept. 27 between the hours of 12 and 7 p. m.

This amount will provide the balance of 55 per cent of the $300,000 maximum project with an expected PWA grant of $135,000 already applied for.

Frank Shea, Sunset trustee chairman, in announcing the board's action, explained that the total amount might be adjusted downward, but that the $300,000 would be the maximum expenditure.

At a meeting Wednesday morning, Van Riper, instructing campaign managers in their task of going to the entire Monterey Union high school district, told them the whole community was behind them, and to go after signatures to the union district petition in a spirit of fairness and without political issue.

He explained that the reception from outside areas for the most part would probably be sympathetic.

"Now is the time to strike and strike hard," Van Riper urged, in demanding immediate action. He announced that anyone who wished to obtain additional petition forms to circulate among their friends in the outside areas could have these by applying at the headquarters in the Carmel Garage.

Must Have School

"Carmel must have a high school," Van Riper told his cohorts. The message to the outside districts must be. "Will you grant us the privilege of running our own school problems?" Van Riper suggested that his assistants ask this question of the voters throughout the union district.

He also announced that the voters' register is again open and those who have signed the petition but are not already registered, to make good their signatures by registering.

(Continued on page 13)

— Rowntree In —

Four Are Nominated For Sanitary Board Contest

Four nominations for the Carmel Sanitary District Board of Directors were filed with the closing of nominations Tuesday night and Frank Townsend and Allen Knight, incumbents whose terms are ending, and Gay H. Burnette anl Commander Joseph A. Murphy will stand for election on Monday, Sept. 19.

Bernard Rowntree, incumbent sanitary assessor, was the only nominee for this post.

The polling place will be at the Carmel Garage and will be open from 6 a. m. to 7 p. m.

Present members of the sanitary board are Hugh Comstock, president; Ranald Cockburn, secretary; Frank Townsend, Allen Knight and Dr. J. B. McCarthy.

During its present term, the sanitary board has obtained the "island site" for the proposed sanitary plant on the Carmel river and proceeded with application for PWA assistance in building the $60,000 plant.

Purchase of the site without condemnation proceedings was made following extended negotiations with Willis Walker.

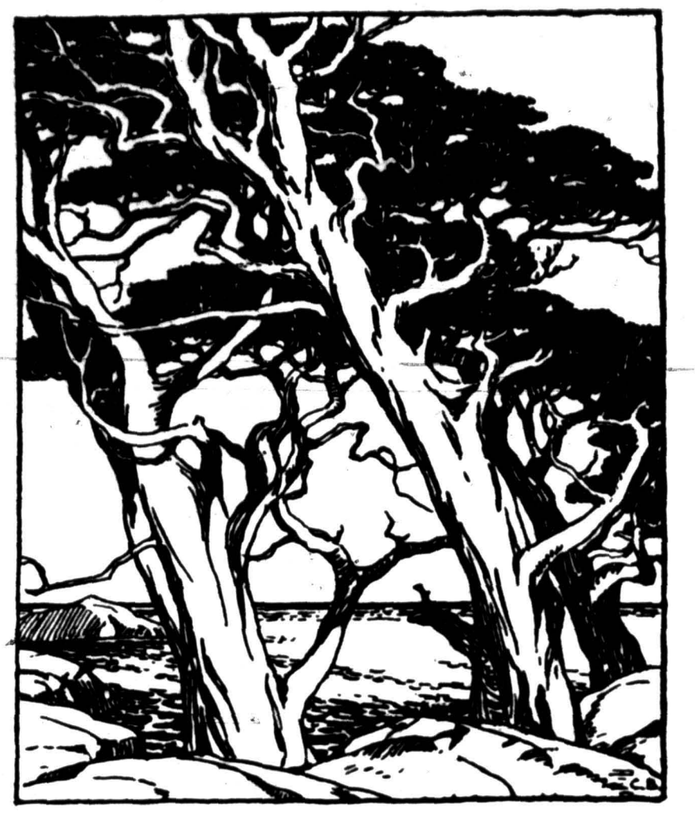
POINT LOBOS RESERVE.....By Newton B. Drury

(Reprinted from American Forests, magazine of the American Forestry Association)

"The greatest meeting of land and water in the world."

Extravagant praise to be accorded any one portion of the earth's surface; yet these are the words of a noted student of landscape, the painter Francis McComas. And there are many who agree with him that on Point Lobos, a tree-clad headland of the California seacoast, three miles south of Carmel, there have been brought to a distinuished climax many elements that make for landscape beauty and significance.

Deriving its name from the colonies of California and Steller's sea lions whose hoarse barkings are carried inland from the off-shore rocks, **Punta de los Lobos Marinos** (point of the "seawolves" to the early Spaniards) has scientific interest because it holds the farthest-north breeding place of the California brown pelican; because of the many other forms of land and marine life remaining here undisturbed, exhibiting remarkable relationship to their environment and to each other. But the outstanding distinction of the point —and the element which makes most for its unique atmosphere—unquestionably lies in the presence here, associated with other diverse plant life, of the sole remaining natural grove of **Cupressus macrocarpa**, the Monterey Cypress, widely distributed in earlier geological time, but now in its native state making a last stand in the Monterey region.



Clinging precariously to the cliffs above the surf, shaped into picturesque forms by wind and weather, shrouded sometimes in the smoke of drifting fog, the living trees rich green in foliage, the dead ones standing stark in silhouette, their bleached white twisted branches red with algae, these cypresses are the characteristic note in a landscape beloved of artists for its form and color, and the dramatic story revealed by its oceanward pinnacles — the never-ending conflict between sea and land.

It was recognition of such distinction that inspired the State of California, after long negotiations and at considerable cost, to acquire Point Lobos with the purpose of preserving it as part of the nation's heritage of beauty.

Escaping almost miraculously from the destruction of native landscape values that had occurred around it, passing from owner to owner who regarded it lightly—once in the free-and-easy days of the Mexican regime lost as the stake in a game of cards —site of a whaling station, shipment point for a coal mine, laid out on paper as a townsite with its harsh gridiron of streets, grazed over by cattle, occasionally burned—this rare and exceptional landscape was finally acquired by an owner who fully appreciated its value, and when it passed into the trusteeship of the state fortunately still held most of its esesntially primitive character.

Yet when the state acquired Point Lobos, apprehension as to its future still remained. Residents of Carmel, quaint and leisurely village which had long been a refuge for votaries of the arts, held up their hands in horror at the prospect of a **state park.** They visioned formal paths and artificial masonry, net-works of roads and the frantic rush of automobile traffic, the din of crowds, the nondescript structures of catch-penny concessions and tourist camps. All, they feared, to the loss of more precious, but more fragile things—the spell, the mystery, the beauty of this site.

The Carmelites sighed with relief, therefore, and so did nature-lovers throughout the nation, when the Commission set its face against these possibilities, pledging for all time that Point Lobos would be a "reserve"— property held in trust as nature had designed it. For they concluded that it was in the public interest to keep this land unmodified, even at the cost of considerable restriction of use, as thus only could its highest values be perpetuated.

Even so, the declaration of such a policy was not enough. What were the values? How could they be protected for people of many generations to enjoy? This was the question confronting the California State Park Commission.

Gladly, therefore, the park authorities availed themselves of the offer of the Save-the-Redwoods League, with financial assistance from the Carnegie Corporation of New York, acting through the Carnegie Institution of Washington under the leadership of its president, Dr. John C. Merriam to make a thorough study, to formulate a policy, and to recommend a plan. An advisory committee of scientists, artists and conservationists was formed, its chairman President Ray Lyman Wilbur of Stanford University. Specialists in many fields were engaged to make sustained observations, and to prepare, as it were, an inventory of all values possessed by Point Lobos, both material and intangible. Frequent conferences on the ground were held by the committee and its advisors, to determine the inter-relation and proper evaluation of all the findings.

It was not enough to map the topography, to analyze the geological structures, to plot the vegetative cover, to chronicle the 300 species of plants, 178 species of vertebrate animals, 88 species of marine invertebrates along the shore and in the tidal pools, the many species of seaweed and marine algae. The normal balance of conditions favorable to the persistence of each plant and animal species had to be studied. More, the relation of this balance to human use of the area had to be gauged.

It would be easy to become tiresome ih recounting the findings of the specialists in geology, botany, zoology, forestry, ecology, plant pathology—even archeology, and early history, each of whom contributed significant facts; the plotting and analysis of esthetic effects involved in the pattern and composition of the landscape; the study of forces, whether natural or artificial, which might tend to lessen or destroy the qualities that all these interrelated factors produced.

It took two years to prepare an 850-page typewritten volume embodying these reports and studies, and then to Frederick Law Olmsted, well known landscape architect, and his co-worker, George B. Vaughan, fell the task of correlating the findings and making a plan the object of which was, with the minimum of disturbance of natural conditions, to afford those visiting Point Lobos the maximum enjoyment of its most worthwhile values.

The Park Commission and the Advisory Committee had before them ample warnings. They had observed the fate of other celebrated landscapes, whose fame and popularity had carried the seeds of their destruction. In their own state parks—in the Coast Redwoods of Humboldt county, where steadily the roadside had been conventionalized and cheapened, as increasing pressure of tourist traffic had induced "improvement" of the Redwood highway; at the Big Basin Redwoods of Santa Cruz county, the central grove of which a generation ago was rich in all the attributes of the primitive, the forest floor carpeted with ferns and flowering plants; but which today, frequented by milling throngs, containing structures strangely out of keeping with the stately redwoods, presents in places an aspect bare as the ground beneath a circus tent. In the California Sierra, where one after another the last fastnesses were being penetrated by automobile roads, destruction following in their wake. Even in Yosemite, still incomparable, they witnessed the steady and inexorable operation of the law of diminishing returns, the disappearance when sought by many, of qualities which in the past had given Yosemite its fame. The dictum of Robert Burns ,that

... "pleasures are like poppies spread, You seize the flower, the bloom is shed,"

surely states the situation of some of the areas of greatest natural beauty in California.

What to do—or not to do—in a democracy, in order to perpetuate for the public of today and tomorrow, in undiminished freshness, the perishable qualities of its own property?

That was the delicate problem to which the advisory committee addressed themselves. Observing trends elsewhere in the same field, they determined to escape, if possible some pitfalls into which others had fallen, to avoid some fetishes that had been set up in the administration of public lands; to resist the pressure of **scenic showmanship** which measures success in revenue or attendance; of **recreational enthusiasm,** which considers that piece of level land wasted which is not teeming with citizens engaged in healthful and innocent outdoor sports, regardless of their appropriateness to the site; of **virtuosity,** the aim of which is to "gild the lily" or remake nature's design in keeping with the preconceived notions of well-meaning individuals or groups, for the glory of themselves and their technique—or merely to satisfy an itch to monkey with the landscape; of **made-work projects,** exulting in new-found resources, more designed for expenditure of money than expenditure of thought; of that **democracy complex** which holds that if a piece of property belongs to the public, they have an inalienable and limitless right to use it, even if they use it up.

Extreme as some of these things sound, they all represent tendencies that have lessened the real value of public properties grouped loosely under the term of "parks"; not through any lack of efficiency in operation, but largely because of the absence of a clear-cut realization of policy and purpose. It was to remedy such a situation that the California State Park Commission adopted the Point Lobos Master Plan.

"To keep at a high level of perfection the unique natural conditions upon which the greatest values of Point Lobos depend, in order to make these permanently available for the enjoyment, education and inspiration of the public."

Thus was the purpose stated, and

(Continued on page 3)

Our . . . Peninsula

Diplomatic doodling and international hair-splitting are still in the way, but the possibility is growing that California will hang out the "Royalty ahoy!" sign in 1939. Our spies report that local organizations have been quick to climb on the bandwagon, and that the drive to bring the King and Queen of England to the Golden Gate exposition is gathering steam. Inside word is that what started out to be nothing more than a publicity "gag" has gotten so far beyond the stunt stage that President Roosevelt may be called on to issue an official invitation in the interests of international amity—complete with gold ribbon and seals.

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Thanks....

To the Voters of the Monterey Peninsula for the splendid support I received in Tuesday's election. Also to the many friends who loyally assisted me in my campaign.

Carl H. Abbott

Van Riper Song Returns In Bar-Room Nights Olio

"Ten Nights in a Barroom", "replete with good, wholesome comedy," opens for a third local revival with the Troupers of the Gold Coast this evening at the First Theater, Monterey, to start what looks like one of the most successful runs this group has enjoyed.

The play, which "has reformed many a drunkard" and "teaches a great life lesson" will continue at the First theater Saturday, Sunday and Monday evenings, and will have a second run Friday to Sunday of the following week-end, Sept. 9-11.

Together with Lloyd "Pretty Boy" Weer's excellent direction of "Ten Nights in a Barroom", the Denny-Watrous management has provided a new olio which will include the famous "Sandman Song" which Charles Van Riper wrote for the Carmel Follies of 1925. That "Sandman Song" was one of the outstanding hits of the local Follies of that season and was sung by as pretty a group of Carmel girls as has ever graced the theater here. Carmelites will welcome this return of Van Riper's lilting, catchy melody.

Other songs which had their origin in Carmel are those by Frances Montgomery, which she wrote several years ago especially for the first revival here of "Ten Nights in a Barroom", including "Father, Dear Father, Come Home With Me Now" and other touching numbers.

Billy Shepard returns to fill the part of the drunkard, played straight; Margenette Gates, who once was the little girl, daughter of the drunkard, has now grown up to be the affectionate, understanding wife; and Mary Jean Elliott, tiny but by no means appearing in her stage debut, is the lisping daughter, thru whose tragic death her father is brought to his senses and reformed. Of course, the serpents of delirium tremens play their part, too, in this reformation.

Once again Milt Latham, who scored so well in the last production of the Troupers, is in harness as Mr. Romaine, the philanthropist who helps wage the war upon sin and intoxication, Albert Leon Van Houtte, back in Carmel after extended voyaging on the Pacific, is the honest miller who has become an inn keeper, a seller of drinks, whose turn from his old ways leads but to ruin.

Byington Ford, Harry Hedger, Leonard Coskey, Lloyd Weer, Betty Bryant and Barbara Bare, as the simpering Mehitabel Cartwright, "the gal that never had a beau," complete the first-rate cast. Ford is also the master of ceremonies.

Others who assist in the olio include Mary Henderson, who with Ro Marble does a song and dance dedicated to the canneries of Monterey; Bob Bratt, who sings of a lemon he picked in the Garden of Love, where only peaches grow; Edith Anlerson, singing of operatic burlesque; Beverley Leidig, Meta Gossler, Eleanor Johnston, in the Sandman number with Bob Bratt as the Sandman.

The clever sets are by John Stanley. Susan Ellen Duval is the pianist.

Why? O Why? O Why? Carmelo — Carmelite, Whence These Namesc

Madame Jeanne Pirenne, in a letter to the Pine Cone, asks some interesting questions about Carmelo, Carmel, Carmelite, as words, and gives an explanation.

She writes:

Who has ever stopped thinking about these three names? And why Carmel and Carmelo?

Edward Mestres has given the explanation. Carmel is the Catalan for the Castilian Carmelo.

The name was first given to the river by Vizcaino at the request of the Carmelite Fathers who accompanied him and spoke Castilian Spanish. Later on came Father Serra who was a Catalan and called it Carmel. Carmel is a Hebrew word meaning "Garden of God."

And what of "Carmelite?" I thought I was on the track of a good story, that it was a joke started by the jolly bunch who first settled here and were delighted at the idea of sharing the name with monks and nuns of the most rigorous order.

Think of it! George Sterling, Jimmy Hopper, Fred Bechdolt, Mary Austin, Mabel Lochmund (Mabel gray Young) greeted each other as reverend fathers and mothers.

But all my imagination for nothing! It appears that I am the only one who even thinks the name amusing, and none knows how it started. Perhaps through the newspapers. However, when I sent my story to the "Messager de New York", the editor changed the name to "Carmelien", as more suitable for laymen. Whenever I take leave of my friends in San Francisco, they do not fail, in their farewells, to bid me remain a good "Carmelite".

JEANNE PIRENNE.

(Editorial note: Serra was born in the Balearic Islands).

Marie Beygrau Will Instruct

Classes to be conducted by Madame Marie Beygrau are announced this week for the Sunset school shop. Madame Beygrau will give instruction in pottery and sculpture in clay.

Madame Beygrau has studied in Paris, Alsace, England, Switzerland, and on the Riviera and is well qualified for this teaching position.

She will instruct in the making of trays, vases, baskets, bowls, jardinieres, bonbonieres and candleholders in clay. These may be made plain or decorated and flowers, fruit or any fanciful design may be applied to the work.

Sculpture of statues and portrait busts are a specialty of Madame Beygrau's.

Information may be obtained by calling at the shop at Sunset school after 3:30 on school days. Classes are free under supervision of adult education, and will be held Tuesday evenings from 7:15 to 9:15, beginning Sept. 13.

THREAT TO NATION

The chronic bad boy not only upsets things in the home, but may endanger the existence of the nation as well if he is not curbed. This is an opinion expressed by Dr. Edward W. Twitchell, neurophyciatrist in the University of California Medical School, in a recent magazine article. Failure to punish such offenders generally is indicating a looseness in national family cohesion and is therefore a threat to the nation as a whole.

POINT LOBOS RESERVE.....By Newton B. Drury

(Continued from page 2)

thus was the policy determined, both for development and use. Its guiding principle was moderation. Existing conditions were changed as little as possible, and these only in the interest of restoring naturalness or checking destructive tendencies. Automobile roads, for instance, were reduced from 16,000 to 8,000 feet, and their scars removed, without lessening their main function of carrying visitors within reasonable distance of important points. Parking places were located after careful study.

The finer areas are to be entered only on foot, over unobtrusive trails which follow the logical course of travel and lead to features of greatest beauty and interest, as determined by the analysis of the property. Entrance is free, except that the Commission has retained as a protective measure an automobile toll of 50 cents per car, which has the three-fold merit of providing enough revenue for administration, weeding out casual travellers who are not genuinely interested, and giving enhanced appreciation of an experience through having paid for it. Marauders of the landscape, it is found, do not so readily mobilize on foot.

Camping and gatherings of the convention type, because of their destructive effects, cannot be permitted, but picnicking is provided for in least perishable portions of the reserve, such as the ocean shore and beaches. Rules against destruction of plant and animal life are explained and interpreted by the staff, as well as enforced. Protection from an extreme hazard has required that there be no fires or smoking. "Clean up" for fire protection or other purposes has been practised with restraint. The scientists have discovered important functions of the brush and grasslands as the habitat for small mammals and many species of birds. Structures and all artificial intrusions have been kept to the minimum necessary to administration, and so placed that they will not mar any important element in the picture.

As to protection, one emergency has already been revealed by the studies of plant pathologists. It is the threat of the recently-discovered cypress canker, deadly foe of the Monterey Cypress, which if it takes hold at Point Lobos, will destroy the most distinctive feature. Discovery of this plant disease within two miles of the reserve led to definite and aggressive measures. Trained crews furnished by the National Park Service COC combed surrounding territory for at least ten miles in every direction to detect, and remove from all plantations of Monterey Cypress, those diseased trees from which the spores might be transmitted by wind or birds, and a protective zone has been established wherein systematic examination and eradication will be carried on.

Already in many parts of California the planted cypresses, so important in our landscape, are believed to be doomed, so far had this disease advanced before its menace was realized. There is no discovered cure. It may be that in its type locality the Monterey Cypress will make its last stand, saved only in Point Lobos Reserve from total extinction.

All this, and much more, in the way of protective procedure is being interpreted and explained to the visiting public, and embodied in a basic publication; artists, writers, students of flora and fauna, are encouraged to make this their headquarters, so that steadily at Point Lobos there may grow a tradition favorable to the established objectives. As to results from the Point Lobos program, California park authorities are optimistic and encouraged. Success thus far has been assured by the complete understanding and sympathy of the state park administrators. Their plans are being carried out ably by Warden R. A. Wilson.

Scientists and others who contributed to the plan, upon revisiting the area, are impressed by the progress thus far in maintaining and restoring natural conditions. Displays of spring wildflowers in the undisturbed meadows and on grassy slopes were never more colorful. Marine life in the tidal pools along the coast remains in undiminished interest. The pine woods are a refuge for the many creatures whose presence gives meaning to the total spectacle. That "mosaic of many elements" spoken of by Dr. John C. Merriam as representing important human values in a concept of nature and the primitive, is being held intact, we hope, for countless generations to enjoy.

Certain it is that the Point Lobos program has significance, not only in determining the future trend here, but in setting the pattern for the administration of other possessions in the California system of 70 state parks, built up within the past ten years to safeguard outstanding natural features not already included in National Parks and Forests. Notable among these, to give a few examples, are three mountain areas in southern California possessing Sierran qualities,—Mt. San Jacinto, Palomar, and Cuyamaca; the Anza Desert whose 200,000 acres contain a wealth of desert flora; Calaveras Grove, Rubicon Point on Lake Tahoe, Burney Falls and Castle Crags; and above all, matchless forests of Coast Redwoods, the Sequoia sempervirens, in Humboldt and Del Norte Counties —the Bull Creek watershed with its majestic cathedral-like groves; the primeval forests on Prairie Creek and along the Del Norte Coast; and the Redwoods on Mill Creek north of Crescent City. For while the Sequoia gigantea, or Big Tree of the Sierra, has been adequately protected by the Federal Government, the preservation of representative stands of coast Redwoods has been the responsibility of the State of California.

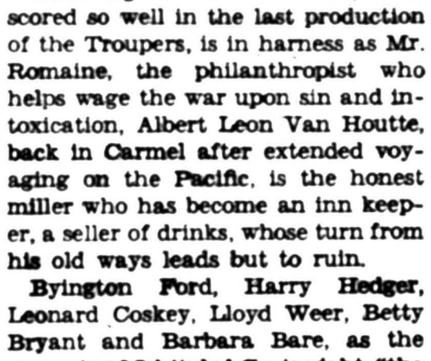
Not all of California's state parks are destined to be "reserves." Some have historic meaning, primarily; some, of their nature, will be devoted to outdoor recreation—such as the ocean beaches of the south. But for the more perishable areas, the program at Point Lobos has pointed the way to sound procedure, based on knowledge and appreciation. It has emphasized the fact that it takes time — and thought, coupled with clear conception of objectives—to provide for protection of primitive qualities in the native landscape.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Sept. 11, on the subject "Substance."

The Golden Text will be: "Blessed are they which do hunger and thirst after righteousness: for they shall be filled" (Matthew 5:6). Bible selections will incude the following passage from Matthew 15: 29, 30: "And Jesus departed from thence, and came nigh unto the sea of Galilee; and went up into a mountain, and sat down there. And great multitudes came unto him, having with them those that were lame, blind, dumb, maimed, and many others, and cast them down at Jesus' feet; and he healed them."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "In proportion as matter loses to human sense all entity as man, in that proportion does man become its master. He enters into a diviner sense of the facts, and comprehends the theology of Jesus as demonstrated in healing the sick, raising the dead, and walking over the wave" p. 369).



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Lord Jeff Brings Gripping Story

The drama of the British Merchant Marine serves to team Freddie Bartholomew and Mickey Rooney in a gripping story in "Lord Jeff", story of England's future sailors, which will play at the Carmel Theater Sunday, Monday and Tuesday.

Its locale, the Russel-Cotes Nautical School, one of the famous English institutions grouped in the Barnardo Homes where orphans are trained for the future, the new picture depicts Freddie as a youngster, the tool of crooks. A story of sacrifice and hate, loyalty and regeneration is played. Both youngsters are excellent in their roles.

Sam Wood, who directed "Navy Blue and Gold," directed the new story with deft skill and many delicate human touches. Freddie is convincing and his role highly dramatic. He and Mickey stage a vicious fight in the course of the action.

Veteran stage star Charles Coburn plays the superintendent of the school with dignity and conviction.

Freddie Bartholomew, Mickey Rooney and Charles Coburn are seen in "Lord Jeff" at the Carmel Theater Sunday, Monday and Tuesday.

Legion Women Announce Plan

The Carmel Unit of the Legion Auxiliary announces the following program of readings by Ronald Telfer during the coming three months. The dates, as will be seen, fall on second Saturday evenings of each month, at 8:30 p. m.

The readings are as follows: Sept. 10, Susan and God, by Rachel Crothers; Oct. 8, Our Town, by Thornton Wilder; Nov. 12, Night Must Fall, by Emlyn Williams, the very successful mystery thriller with long New York and London runs.

Profit made from these presentations wil be spent toward hospitalization of children needing medical or surgical care and other community service work which the auxiliary carries on in connection with the local Red Cross.

Tickets will be obtainable at Staniford's Drug Store.

Monthly Building Total Is $26,945

The total value of new building in August amounted to $26,495, according to Building Inspector Birney Adams.

This is the estimated value for new building in the city of Carmel for which permits were issued by Adams during the past month.

CARMEL HELPS RE-ELECT ABBOTT, BRAZIL, CORNETT

(Continued from page 1)

Hatfield for Republican nomination and Olson led Haight and Murphy by a wide margin on the Democratic ticket.

Tickle led Patterson and Rolph on the Republican ticket and Patterson again led Rolph by a wide margin for the democratic lieutenant governor nomination.

Republicans supported Riley over Bancroft, and Democrats McAdoo over Downey for U. S. senator.

Peninsula Democrats favored McGrath over Anderson and Republicans Anderson over McGrath, but Anderson trailed by a small amount in the combined count in the race for Congress.

Bechdolt barely carried the peninsula in his losing contest for nomination, and Weybret walked off with the Republican vote over Morrill. The Carmelite carried a comfortable margin over Morrill in Carmel and got one write-in vote on the Republican ticket.

Central Democratic committee returns gave places to Charles L. Frost, Dr. Horace L. Dormody, Emmet G. McMenamin, Carmel Martin, Dr. James B. Finley, John W. Alsop, Boyd Beall, Henry F. Dickinson, and J. S. Malloway.

Losers were: Antoinette Gay, Thelma Miller, Lester J. Newell, Lester H. Keith, James H. Brand, Jr., Harold C. Heiland and Ovid H. Rogers.

Dr. Finley, Martin and McMenamin were successful incumbents.

Mrs. Otto Koehler to Teach German

With the opening of the adult school for this winter term, there will again be an opportunity to learn German. Young and old who are either interested in this language or know already enough to want to practice it, are invited to attend the class and especially the first evening, Sept. 12 at 7:15 at the Monterey Union high school. Those who are unable to be present on this date are advised to leave their address at the office of the adult school before that time, stating whether they are beginners or advanced.

The method applied by the instructor is progresisve and conversational, combined with reading, writing and singing. No pupil has found this a dull and tedious work, and quite a few are still attending the class since its beginning two years ago.

The teacher will again be Mrs. Otto Koehler of Carmel, a native of Germany who taught successfully at the Berlitz School of Languages at Wiesbaden.

Every class of the adult school is free of charge.

Hotel Employe Draws Jail Term

Saly Hoffner, charged with petty theft following recovery of a gold bag he admitted taking from a Carmel hotel at which he had been employed, was sent to the county jail to think over his act for the next ten days by Police Judge George P. Ross yesterday morning.

Judge Ross explained extenuating circumstances entered into his decision.

Alaskan Adventurers Returning Home

There is plenty of romance still left in the west, and we are getting a sample of it now in the return home of the salmon fishers of Alaskan waters. A couple of hundred sturdy peninsula residents are arriving from the northern adventure, jingling small fortunes as the payment for their courage and fortitude.

It is a rough life and dangerous, this Alaskan fishing season, but it offers excitement and high pay. Jack Calvin, who lived in Carmel several years, went on one of these salmon packing excursions, and got material for two books, "Full Rigged" and "Fisherman 28". They were written for boys, but had plenty of meat in them for adult consumption. I reread them, as the men come home in the late summer, and I feel the keen breeze of adventure.

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Large, solid heads
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Sweet, breakfast
APPLES .....lb. 2½c
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From a Window In - - - - -
Vagabond's House

By DON BLANDING

Recently a friend of mine who has a bent toward psychological experiment, sprung that test which involves calling out a word and having everyone put down the associative word which first occurs. Among other words he called out "gods" and I put down "mountains." Later he asked us for explanations for our responses. I knew the answer to my "gods" association. It dates back to when I was a youngster in western Oklahoma.

I had my own room all to myself on the second floor. There was a tall window looking north with a deep window seat beneath it. The seat was hinged so I could lift the cover. In the capacious box below I kept all of my small-boy treasures. The rest of the room was at the mercy of the cleaning up ministrations of the various black Caledonias and Annarenes who served the household but the contents of the window-box were **tabu** to everyone. The only time that **tabu** was violated was when Mother complained of a rather sultry fragrance in my room and discovered a rattlesnake skin nailed to the underside of the cover. My attempts at tanning the skin had been slightly unsuccessful and the fragrance resultant couldn't have been called Quelques Fleurs even by an imaginative person.

I spent hours curled up on that window seat reading or day-dreaming. My eyes would roam the horizon to the north. Once I watched the terror and beauty of a great prairie fire racing toward the town driven by a hurricane wind. Sometimes I could watch the approach of thunder storms or the berserk fury of a blizzard. But always there was the magnificent silhouette of a mountain which seemed so great that the sky appeared to rest on it. Mount Scott was not a great peak as compared with the mountains that I knew later when I started traveling, but to my youngster mind it was a god, always vast, always beautiful, always there. Even when dust clouds obscured it or the snow blotted it from my sight I knew it was there. One of the greatest thrills of my life was the day that I climbed it and stood on the peak, turning slowly to view the blue infinity that stretched away in every direction. I had never seen the sea but I knew that the surrounding mountains, reared like frozen waves, looked as the vast oceans must look when storms raged across them. While I stood there, awed, shaken and exalted with the beauty of it I saw a flight of geese winging north along the mysterious pathways which they follow so unerringly. At that moment the nebulous desire to travel which I had always had was crystallized into a fixed determination.

Years later when at intervals I was trapped in cities which I have always hated I would escape via day-dreams to the high clean beauty of Mount Scott. At such times I was a child of the gods with no limitation on my ability to soar, wing-free and fancy-free, to the far places of the world.

Since then I have climbed many peaks, higher, grander and more challenging than that prairie mountain. I've been among the eternal snows of Canadian rockies; on the lava-blackened rims of tropical volcanos and among the storied mountains of Europe, but when I am tired, beaten and discouraged I always hitchhike down the dream road to the blue wonder of Mount Scott.

The following word-picture was written for a friend who climbed mountains with me years ago.

We knew the desolation of great heights
And the contentment of deep valleys;
We saw the moon leap silver from the mountain peaks
And watched the red sun die in a welter of mists on the horizon;
We knew the white swift decline of vast snow-fields
And the small beauty of forest flowers;
Our dreams rose with the smoke of our camp fires in the wilderness
And our friendship glowed with the embers of fir-fires;
We shared hunger, thirst and the great struggle toward the mountain-top
As we shared peace, good food and pleasant rest of our night camps;
All these things . . the dizziness of sudden precipices, straining muscles, weariness, exaltation, the soothing fragrance of pine trees, the chatter of mountain streams and the roar of furious rapids entered into the pattern of our friendship and made it fine.
These things we knew together
And these things we will remember.

English Psychologist In Lecture Series

Dr. Alexander J. McIvor-Tyndall, English psychologist, will appear in a series of lectures at Pine Inn on the evening of Sept. 11. He has lectured on psychic phenomena in India, Europe and Canada, as well as the United States.

Sunday, Sept. 11, 8 p. m., "Illumination, or the Great Awakening." Monday, Sept. 12, 8 p. m., "The Dynamic Power of Thought", Tuesday, Sept. 13, 11 a. m., "Life's Greatest Challenge; Can We Master Fate?" Wednesday, Sept. 14, 8 p. m., "Man's Telepathic Powers; Have We a Sixth Sense?"

No entrance fee will be charged. A silver collection will be made.

Adult Education Begins Sept. 12

The special day and evening classes of the Monterey Union adult school are scheduled to start Monday evening, Sept. 12, according to L. E. Wormley, director. Arrangements have been completed with the Sunset school authorities to expand this year's program at Sunset school to include both Monday and Tuesday evenings.

Carmel courses planned for the fall term have been announced as follows: Carmel evening orchestra; dressmaking and homemaking art; diction voice and effective reading; Italian; parliamentary law; pottery and sculpture in clay; physical education; sightseeing and notation; small handicrafts; woodwork and ornamental copper.

The Monterey Union adult school is also engaged in cooperative sponsorship of fall adult classes in conjunction with the following local groups:

(a) The extensive and interesting new workshop series announced by the Carmel Players and listed elsewhere in this issue.

(b) An outstanding fall forum celebrity series.

(c) The child growth and development activities of the Carmel Nursery School.

(d) A new literary project in "Book Talks," a life and literature series offered in cooperation with the Carmel Library under the leadership of R. J. Gale.

Musical Art To Launch Sixth Season on Tuesday

The Musical Art Club will open its sixth consecutive season with a voice and piano program at the Van Ess-MacGowan home in the Country Club area On Tuesday evening at 8 o'clock.

Lucille Roberts, dramatic soprano of excelleent timbre and wide range, who is now coaching with Dr. Riedel, director of German opera for the Metropolitan and San Francisco operas, will be heard in arias from Mozart's Figaro and numbers by Leoncavallo, Winter Watts, Puccini, Ernest Charles, Hageman and Terry.

Heard on the piano will be William Van Ess, who like Miss Roberts, received favorable comment from the club when they were local students, and Albert Andrews. Miss Roberts has lately had many successful appearances with the Federal orchestra in the San Francisco bay area, while Van Ess has continued his musical studies in Washington, D. C., and at Pomona College. Andrews is well known around the bay area as a concert pianist.

Current officers of the Monterey Musical Art Club, of which membership is limited to an even hundred, are: president, Roudi Partridge; first vice-president, Mrs. Millicent Sears; second vice-president, Miss Elizabeth Ogier; secretary, Miss Harriet Baker; treasurer, Mrs. W. B. Williams; program chairman, Mme. Borghild Janson.

The program follows:

Piano: Fantasia in C Minor (Mozart); Andante, from Op. 143 (Schubert)—William Van Ess.

Voice: (a) Gunsi alfin; (b) Deh, Vieni (arias from Marriage of Figaro, Mozart); (c) Consecration (Manney)—Lucile Roberts.

Piano: The Maid with Flaxen Hair (Debussy); The Little Shepherd (Debussy); Etude Heroique (Leschetizsky)—William Van Ess.

Intermission.

Voice: Balatella (Pagliacci, Leoncavallo; Wings of Night (Winter Watts); Clouds (Ernest Charles);

Piano: Scherzo in Eb Minor (Brahms); Etude, E Major (Chopin); Nocturne, F sharp Major (Chopin)—Mr. Andrews.

Voice—Musetta's Waltz (La Bohome) (Puccini); Dawn shall o'er Lethe break (Hageman); The Answer (Terry);

Piano: Hungarian Rhapsody No. 12 (Lizst)—Mr. Andrews.

Mr. and Mrs. James L. Cockburn, their daughter, Evelyn, and Mrs. Cockburn's mother, Mrs. Elliot H. King, have returned to their home in Carmel after a week's visit in the South.

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Men and Beasts - - - By PHIL NESBITT

This time, Hollywood was pleasant. We sat up on a high hillside, in a cool domicile and harkened to the best form of music obtainable—that of a symphonic sort, produced by a modern machine. Several times, under the expert guidance of one of the more promising directors, we wandered through the vastnesses of the M. G. M. lot. Here we saw, complete with quacking ducks, several miniature French villages. The illusion was indeed great. One actually MIGHT HAVE BEEN within a Province village. Also we saw a native African village, grass huts, banana palms, dank rivers upon which floated genuine native dugouts (I paddled one across the smelly water). The only things omitted were the bones of the missionary among the ashes of the firepit. We wandered across the lush green lawn of a hollow Colonial mansion; we gazed at carp finning their dark way between the water lilies; and we could, during this stroll, hear the heavy bursts of auto traffic sounding over the high wooden wall.

Once, during our sojourn in amazing Hollywood, we attended a radio performance. My brother, John Nesbitt, with incredible precision in his voice, with sheer charm and eloquence of delivery, spoke through the microphone to several million individuals living east of Denver, in his new Gulf Oil Passing Parade. A small symphony orchestra did its duty in accompaniment.

* * *

Recalling the "beasts" of the title to this column, I remember on my return from Canada, recently, observing a delightfully happy family of chipmunks. Their house (hole) was in the dead center of the highway. Between passing cars, the family, numbering two parents and four youngsters, would emerge and sit in a convivial circle. Come a car and ZIP! almost too quickly for the eye to catch, they would enter by the front door and vanish from sight; as soon, doubtless as the rumble of tires on the roof had passed, they would come up and sit once more in a chipmunk sewing circle. Their conversation, in chipmunk vernacular, was perhaps something like this: "Well, brother, that last whizzing business missed us. It makes a lot of noise, and has a very, very bad breath, but as long as we don't try to go through the front door all at once, it can't hurt us!"

* * *

Bob Smith's beloved "Bonnie," best of all the Carmel Greeter Hounds, is taking off several pounds of late. Four months ago, she was as fat as a dumpling, but no less genial. Granted it is that now she's done what all plump females should do, that is, reduced, she's a handsomer pup, well worthy of a return greeting for that which she invariably renders to the innocent and kindred of us mortals on two legs instead, strangely, on four.

* * *

Jon Konigshofer, architect without title, has recently created an exceedingly logical and attractive house for Marie Elizalde. It is a successful and excellent contrast to the good old dowdy, dark redwood, amateur decorated proverbial last decade house in Carmel. In fact, it's as smart as a new Rolls Royce an as livable as a swallow's nest. To the present-day home builder, it should stand as an example of constructive economy and architectural good taste. Certainly it's a grand thing to bear witness to the well-earned rise of a young man of creative skill and talent. Only the men of small imagination, and those in frustration could fail to admire Jon's work. Jon works upon a foundation of common sense, immense practicability and absolute, infallible good taste, in material and color.

* * *

Now that the quaint little village of Carmel has apparently solved her parking problem, the future looks bright. There seem less of "those unspeakable calamities which threatened upon a change in things as they were" than was expected. Nothing really happened except that a lot of rocks miraculously lay elsewhere and motor cars could pass more easily. Also the real estate tycoons, busy as wood rats-in-the-lumber-yard secure a daily constitutional to and from their remotely parked cars, provided for by a far-sighted village council.

* * *

Tilly Polak's extremely well-appointed shop has always led the pace of Carmel shops, regardless of competition. There never will be a successful rival to the impeccable fine taste displayed by this woman from the Netherlands. There are other shops, good ones, conducted very well, and, it would appear to one interested in contrasts and comparisons, that Carmel, quaint or simply totally original as it may be, contains a good percentage of places where the world's best produce may be had.

* * *

When a person given to the manipulation of words comes upon a subject so excessively fertile as Carmel, a certain, unqualified madness comes upon him. It's not unlike a chance to describe Capri or Corrento, though utterly different in fact. Where else are the forests intermingling with the houses of the vilage dwellers? Where else does a river, presumably brimming with trout, skirt a village by the broad white shore of a well inhabited ocean? (full of potential fish dinners).

Last Sunday I bounced, I flung, I lifted and I catapulted across the swells of the ocean off Carmel. This was in a deep sea motor boat belonging to Hub Powers. I said: "Jesus, what fun." And so it was. It beats all hollow a ride in a roller coaster—next thing to it in exultation is looping the loop in a plane. It is a prime diversion.

AT CARMEL'S HOSTELRIES

Registered at Peter Pan this week have been: Mrs. D. H. Martin and her daughter Elizabeth from San Marino; a party of three, Mr. and Mrs. Oliver Hinsdell from Belair and Mrs. John Irving Pearce from Westwood; Mrs. Lillian Burkhart Goldsmith of Los Angeles, lecturer on current topics, there with Mrs. William Yeaton of San Bernardino, both of whom were on their way again last Tuesday.

* * *

Recent visitors at Highlands Inn, Mr. and Mrs. C. G. Abbott and their daughter, Dorothea, from San Diego, brought with them guests from England who have been with them at their home. They are four members of the Manson-Bahr family of London; Dr. P. H., Dr. Clinton, Mrs. E. M. and her daughter. Warren Williams, of Los Angeles, artist for Walt Disney who does the titles, and Mrs. C. E. Williams have been registered there; also Mrs. Annie Jackson from Dallas, Tex.; Mr. and Mrs. C. G. Cowan of Chicago; Mr. and Mrs. J. A. McCollum of Paris, Ill.; Mr. and Mrs. A. K. Bennett, owner and manager of Stovepipe Wells Hotel in Death Valley. Lastly but importantly the week's honeymooners: Mr. and Mrs. R. B. Farnsworth of San Francisco; Mr. and Mrs. W. E. Morris of Stockton; Mr. and Mrs. Fred D. Miller of Los Angeles, and Mr. anl Mrs. D. L. Peitzke from South Pasadena.

* * *

Richard Greene, Fox studio favorite, seen lately in "Three Comrades", arrived at Pine Inn Monday. Mrs. Mabel J. Quiningborough of Oakland, her mother, Mrs. Jane Torr, and Mrs. Quiningborough's daughter came yesterday for a fortnight's vacation. Arriving also yesterday were Mr. and Mrs. J. M. Kane from Sacramento who will stay until mid-month. There for the week-end and holiday period are: J. C. Taber of San Francisco, taking a cottage for his party of eight; W. P. Winham of Bakersfield, taking a cottage for himself and three others; Mr. and Mrs. Kelley anl their daughter, Barbara, from Chicago.

* * *

Mr. and Mrs. W. T. Rambo of San Jose, who stayed at Forest Lodge recently on their trip to the southern part of the state, are expected back today to remain awhile before returning home. Others there within the week have been: Philip E. Chandler from Los Angeles; Miss Edith M. Bruckman from Los Angeles; and Mrs. Helen C. Peasley, also from Los Angeles. Mrs. Edgar B. Washburn of Pasadena anl her son, Sheldon, after a stay of several weeks, left on Wednesday for home. Last week-end Col. W. E. Vest was down from San Francisco. Ted Huntington, Pasadena winner of the California amateur handicap golf championship, staying at the Lodge during the tournament with his mother, Mrs. James R. Brehm and Mr. Brehm, left with them Monday for home.

* * *

Last Saturday night a surprise birthday party was staged at Mission Ranch for David Eldridge's friend, Arthur Pitcaithley, who has been staying there. Each guest came armed with a foolish present and games of various sorts were the order of the evening. A rollicking affair resulted. The invited group was Messrs. and Mesdames: Carl Burrows, Dod Hodgson, Cyril George, Tom Work, Jr., Mrs. Frederick Burt, Don Blanding, Mrs. Lorraine Stevens of New York, John and Mitzi Eaton, Margaret Lang, Mrs. Evelyn Crichton, Mrs. Vivian Christierson, Dr. and Mrs. Ray Brownell, and Mrs. Donna Wernink. Last week-end a party arriving at the Ranch and staying this week were Mrs. C. W. Miller and her daughter, Miss Marian, Mrs. Frances D. Ketcham, whose home is Wilmington, Del. Tops at duplicate bridge last Monday night were John Thompson and Mrs. Douglas Carter.

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MEET YOUR MAYOR, HERBERT HERON.....by Ida Newberry

Mayor, rancher, poet, actor, dramatist, director! Who? No more nor less than Herbert Heron, mayor of Carmel, and known to some of you, perhaps, only as mayor.

We introduce Herbert Heron. Born in New Jersey, Herbert was transported to California at the tender age of four. His family becoming interested in ranches, his youthful life was spent in the Ventura and Los Angeles country. With a natural flair for literary matters, he turned his mind to writing and acting. When ranch life palled, when country sights and sounds grew stale, off he went, seeking out theatrical managers.

He played in stock, chiefly in southern California cities. He also wrote a lot of things and read much. Always an ardent admirer of Shakespeare, he early became an ardent student and has long been held a noted Shakespearean authority.

Eventually he began directing plays. He says he produced, directed, or took part in more than 50 plays in Carmel, the majority of them in Forest Theater.

"I remember seeing you on this stage, clad rather scantily in some sort of skin, probably a leopard's. It was a long time ago, in 1913, I should judge. There was an adorable baby in it too. He wore a leopard skin." Sitting there in the amphitheater of the Forest Theater, a strong recollection of the production came back to me. I remembered especially the baby, perhaps three, maybe less, with his upturned face and his upturned features.

"The baby was Bill," said father Heron, also turning reminiscent.

"You lived here then?"

"Yes, I have lived in Carmel since 1908, and am one of the handful now here who saw the opening of the theater in 1910. Everyone acted and we had real spectacles, bringing people in from all up and down the state. I suspect there are only about 15 to 20 of the Forest Theater pioneers with us in Carmel now.

"This out-of-door setting to my mind is ideal for Shakespeare. We put on Twelfth Night, Hamlet . . ."

"And you were Hamlet."

"And I was Hamlet. We did a tabloid from 'As You Like It', 'The Merchant of Venice', the full plays of 'Romeo and Juliet', 'A Midsummer Night's Dream,' and 'Julius Caesar.'"

"You couldnt' do anything very pretentious on this stage in the way of scenery, could you?" I asked.

"You'd be surprised. We transported forests. There were four men in our number who worked as if they had no other interest under the sun. They were Dr. E. A. Burton, Perry Newberry, Daniel Willard, and Arthur Vachel. Willard was a tall, willowy man. I remember seeing him bring in a young pine. Just as he stepped on the stage, he fell with the weight of it.

"Having once made up the set, we didn't bother about scene shifting. If we needed a castle or a cstaircase in any scene of the play, it was there in the beginning, ready for use when the time came. With Shakespeare the scenery is largely in the lines and that's why I say this setting is ideal for his plays.

"You did other things beside Shakespeare," I reminded him. "People haven't forgotten your directing of Yeats' 'Land of Heart's Desire' and 'Countess Cathleen', Stevenson's 'Macaire,' Shaw's 'Arms and the Man'. Wilde's 'Salome' and your own and Constance Skinner's 'Love-Liars."

"I plead guilty. The possibilities of the setting here are almost unlimited. As soon as the city makes some very necessary repairs, lowers the seating space a couple of feet, puts up high lattices, covered with vines on both sides, builds adequate dressing rooms, installs easily manipulated lighting, local players can arrange for dates, put on their plays, and show that what was done once can be done again.

"The weather is more or less of a gamble of course. Perhaps in the old days we were harder, not so dependent on artificial heating." He pointed out the bowlder-built fire pits at either of the front corners of the seating space. "We used to lay huge fires before the audiences gathered, and the glowing beds of coals sent out a marvelous heat while the show was on. They brought blankets when it was necessary. The actors had the worst of it really, but nobody minded. I remember once sitting still on the stage in a fairly diaphanous garment for a half-hour before giving a long speech. My lips were numb and I am quite sure blue, but I got through it."

I knew we had elected the right mayor when it came to Forest Theater affairs. The two of us began talking of other civic matters. In comparing his incumbency of 1930 to '32 with that of today, he said there was little difference except in the matter of streets and traffic regulation. Being chairman of the finance committee as well as mayor, he finds himself pretty busy with the affairs of the city. There are often special or adjourned meetings of the council and always lots of people here and there to see and talk to.

Although it was his friends who got him into it at the last election, he holds his office amiably and is generous of praise for those who assist him in city projects. For instance, Bill Askew, whose handling of the rock work and parking strip on Ocean avenue — once a gorge-rousing topic—is receiving much favorable comment beside his own. Another artistic effort that meets with his approval is MacAllister's sea gull stop sign.

Between whiles the mayor has plenty of time to head the Shakespeare enthusiasts' group that meets and reads three times a week, having two rehearsals at the Forest Theater when as many as 15 have been known to assemble. Also he writes poetry, finding more thrill in lyrics than in dramatic narrative, which he wrote in the early days of his pen. Most of his verses have appeared in the British Review, the Smart Set, Harper's Weekly, and the Forum, many being reprinted from time to time in the Pine Cone.

Science

By HERBERT HERON

(From **Continent's End**, an anthology of contemporary California poets.)

Cold is her upward journey through the snows
Of unknown glaciers, and the mists of God
Hang round her always—and the heights she trod,
In times that only age-worn history shows,
Have crumbled, as the palaces of those
That built on sand; but still her alpen-rod
Rings on the ice: she owns no period,
Nor grants her straining followers repose.

Deep are the hidden mysteries of things;
Far rise the clouded peaks of mystery!
Vain seems the search, and sweet the water-springs
And easeful warmth of rest. Not these they see,
Who follow Science where she climbs and sings—
Seeking for truth, who know that truth must be.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

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CARMEL TELEPHONE 12
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Founder

FEDERATED MISSIONARY SOCIETIES TO MEET

The Peninsula Federated Missionary Societies will meet at the Carmel Community Church this morning at 10:30. This meeting is to hear "Echoes from Asilomar Conference" in the morning, and in the afternoon the special speaker will be Mrs. L. H. Randle. She and Mr. Randle were formerly missionaries in West China and she will speak on her experiences in China. The public is invited to bring basket lunches and tea and coffee will be served by the ladies of the church.

The Michael J. Murphy barbecue grill was the setting last week for a party of 45 who enjoyed the hospitality of Mrs. Ray Brownell. The affair was a luncheon, a swim and an afternoon of relaxation.

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MONTEREY

CARMEL PLAYERS
— present —
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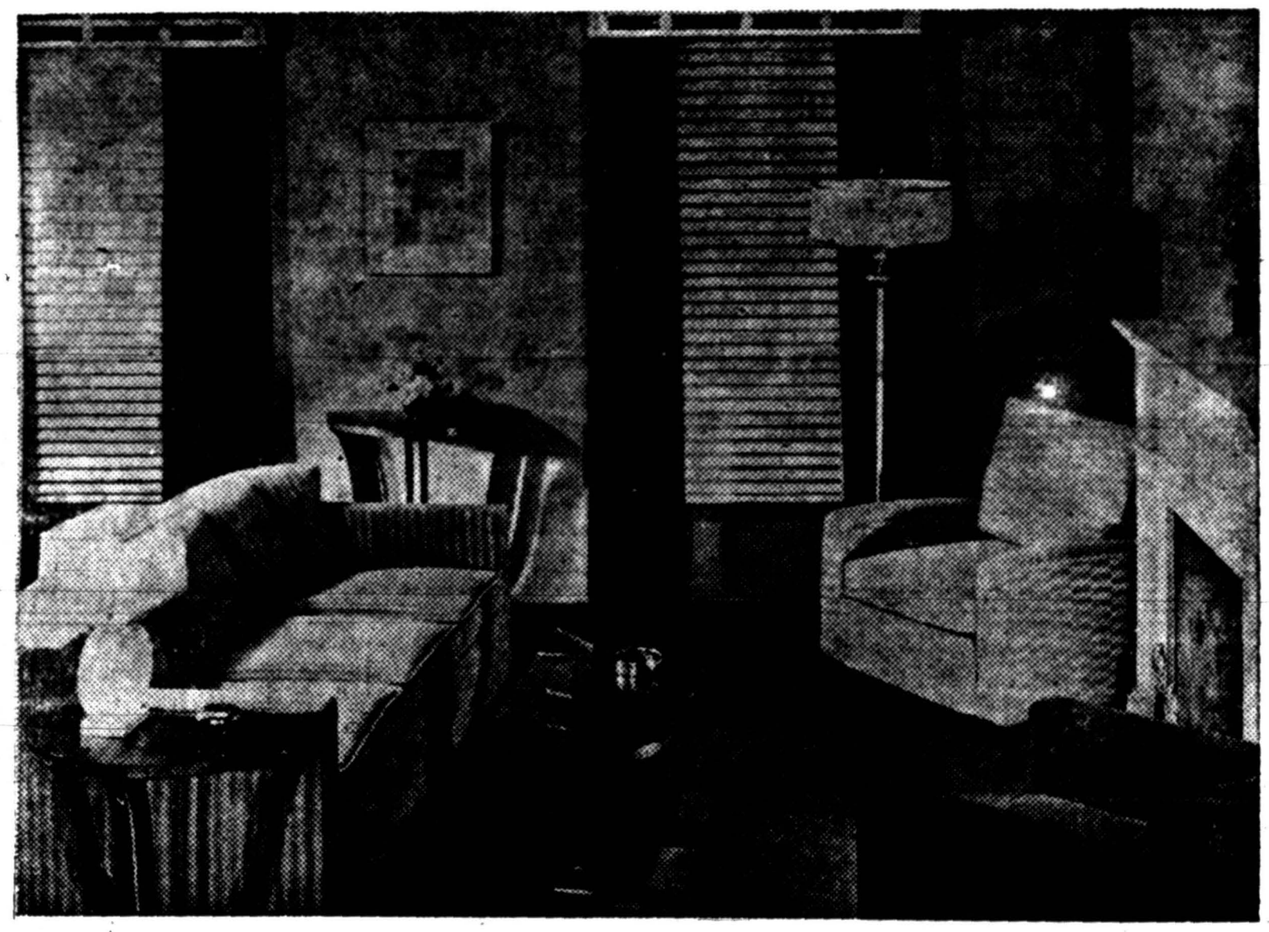
'YES, MY DARLING DAUGHTER'
Directed by MRS. BURTON JAMES, of the Seattle Repertory Theatres
Tonight, Saturday and Sunday - Sept. 2-3-4
Sunset Auditorium
Tickets now on sale, Green Room, Casanova Street, between Eighth and Ninth Streets
Telephone Carmel 130
Admission 50c
Reserved Seats 75c



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Carmel Realty Presents Mission Tract

Bixler Home Has Many Features

When Ernest Bixler built his home on Carmelo Road, he took into consideration the magnificent views obtainable from this site, among them a fine vista down Fifteenth street of Carmel Bay.

This house includes such features as upstairs living room, commanding views of the valley, the bay and Point Lobos, and has also upstairs dining room, bedroom and bath.

Downstairs there are two bedrooms, bath, and a two-car garage. There are also an attractive, sheltered patio, and a garden.

Bensberg Builds Interesting Home

Carl Bensberg has completed a unique log house on Carmelo road in the Mission Tract, which has many unusual features, including triple walls, Philippine mahogany panelling, hardwood foors, steel window sash.

From this pleasing cottage a magnificent view of the Carmel Valley is obtained.

Tile bath and kitchen make for easy housekeeping and double bedrooms provide generous sleeping accommodations. Large closets are included.

Photographs on these pages were taken especially for this issue by Francis L. Lloyd of the Pine Cone.

Mission Ranch Property Becomes Place of Homes

Two short years ago the Mission Ranch property, whose last tenant was Mrs. Muriel Vanderbilt Phelps, was surveyed into homesites. For many years before this attractive area had been viewed with covetous eyes by old Carmelites—but the property was not available so long as Mrs. Martin, who had come out from Canada 65 years ago, was alive.

Within these two years, 54 lots have been sold and 15 substantial and pleasing new homes have been erected in this property which commands a view of bold Santa Lucia mountains and Carmel Bay as it reaches inside picturesque Point Lobos.

In developing this Mission Tract, a close correlation to the end of development of the City of Carmel-by-the-Sea has been preserved, and, while Carmel's streets are narrow and straight, this formality has been done away with—a curve here and there easing the straight-line appearance of the streets northward.

Another break away from the tradition of the village is the greater width of streets which are laid out 60 feet wide instead of 40 and 50 feet wide as they are north of Santa Lucia avenue. Lots have a 60-foot frontage as compared with the mere 40 feet within the City of Carmel.

By making these changes, giving more space to the lots and streets, the views obtained from each site are given great posisbilities and protection from encroachment. It is also made possible through this means to build the handsome rambling type of home which is in vogue today, and to provide adequate space for the development of better gardens around the homes and thereby create a better and more attractive residential area.

All services are underground, water, gas, even electric and telephone service.

An unusual improvement was provided when Santa Lucia avenue was widened ten feet the entire length of the Mission Tract and Carmelo road was widened 20 feet to bring both to a full width of 60 feet.

Views from anywhere in the tract are unequalled and include Point Lobos, fragile headland reaching out into the Pacific Ocean; Carmel Bay, as it swings in toward the river mouth; the Carmel river flowing to the sea; the Santa Lucia mountains, rising in dark blues to an exalted horizon; the Carmel Valley, with blue and golden hills folding across its upper reaches; and the historic old Carmel Mission, founded by Father Junipero Serra in 1771.

Some Mission Tract lots have several of these views, each has some which are very worth while.

In the lower area of the tract, the old ranch houses have been transformed and are being used as an informal club known as the Mission Ranch Club, where indoor badminton, fresh water swimming, dancing, tennis, archery and other sports may be indulged in.

There is also a pleasing cocktail lounge and dining room at the ranch club, which constitutes a beautiful

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Monthly Terms

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Representative Homes In Mission Tract

Value of Homes Already Built Close to $120,000

spot and well worth while recreational center.

The substantial, and yet speedy, development of this property was assured from the beginning because of its closeness to the center of Carmel, its convenience to the school, churches, shops, and the many other conveniences of urban life.

As the community continued to grow, this became the natural section for its expansion, and, added to this, it is a section in which all the homes are new, each one attractive, thus creating a delightful section in which to build ones "Dream Home", in fresh and alluring surroundings.

Pictures of some of the new homes are shown on these two pages, giving a good idea of the type of home that may be expected to be built on this property. Most of these homes have been built for the owners as a place in which to live permanently.

With the consistent growth of the area, the value of homes already built will amount to close to $120,000 and other new homes which are now being planned will cost a possible additional $40,000.

One of the new homes which will be built is being planned for Mr. and Mrs. J. O. Greenan and will cost approximately $20,000. Yet another, which will be a vacation home of studio type, will be built for Mr. and Mrs. Tirey L. Ford. Mr. Ford is a brother of Byington Ford of Carmel.

With building costs continuing at the same level, it is believed that this is a time to build a new home reasonably, and, with the freedom with which an FHA loan may be secured, there is every indication that this section will experience much building activity during the fall and winter months. Already several FHA loans have been approved for this tract and much new construction is indicated.

DOMINATING VIEWS

The Santa Lucia mountains rise sheer across the Carmel Valley to provide a dominating view from the Mission Tract. The Valley itself provides varied shades of coloring to the landscape, and, to seaward, Carmel Bay beckons beyond the golden sands of the river mouth.

ATTRACTIVE HOMES

With every home in the Mission Tract entirely new and well designed and built, prospective home builders are assured of pleasing and harmonious surroundings when their new home is completed.

WIDE STREETS AND LOTS

The Mission Tract offers home sites with 60-foot frontages, 50 per cent wider than the average lots in Carmel, and streets are all of 60-foot width, including adjoining Santa Lucia and Carmelo. Thus the home owner is given opportunities for more rambling home, more generous garden, and a frontage upon a wider street.

Murphy's Lumber for Elizalde Home In Mission Tract

The beautiful house which is nearing completion for Mrs. Mary Elizalde is one of the graceful and especially well constructed buildings in the Mission Tract.

For this home, and many others in the Mission Tract, M. J. Murphy, Inc., supplied the lumber and other building materials.

Murphy also supplied materials for the homes built by Byington Ford, Corum Jackson, Carl Bensberg, and several others now building or completed. The underground water service and Mission Ranch Club swimming pool were installed by this firm.

Carl Rohr Works Out Service System for Mission Tract

Something novel in the installation of service features in the Mission Tract is provided by Carl S. Rohr, who has placed all electric and telephone services underground.

This feature is unique in the Mission Tract and was included in the original plans so as to assure protection of all views for the many attractive homesites.

Thus home builders are assured that no obstructions of any kind will block or mar their views.

The feature provided by Carl S. Rohr is seen only in the Mission Tract in the entire Monterey Peninsula, and is an exclusive contribution to the retention of beauty as provided by nature.

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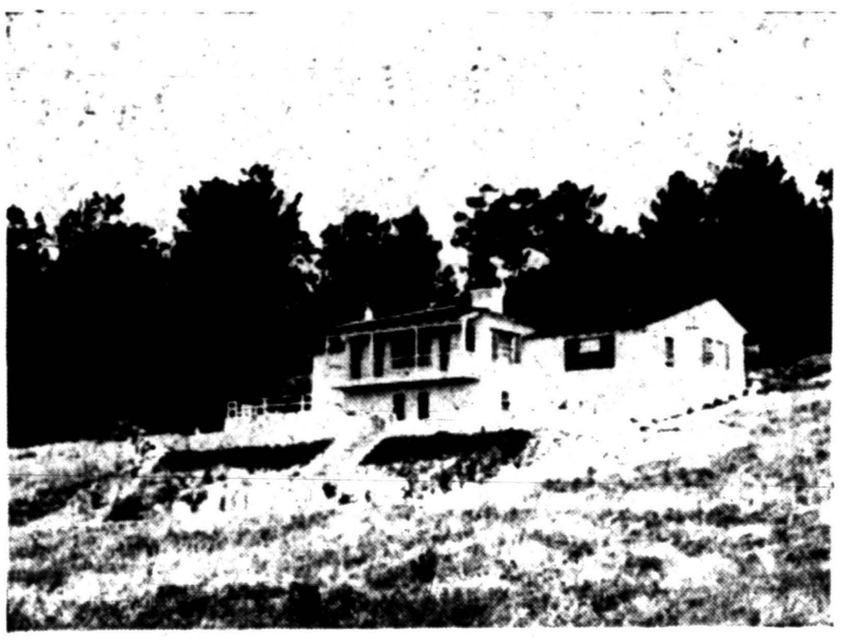
A Section of Attractive Homes
MISSION TRACT
15 New Homes Now Built – Many More Being Planned
Beautiful Views from Every Lot
SEE THIS PROPERTY BEFORE YOU BUY



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New Home of
MR. and MRS. CORUM JACKSON

Yes, My Darling Daughter In Carmel Debut Tonight

"Yes, My Darling Daughter," Mark Reed's three-act comedy hit, opens at Sunset auditorium this evening with a crack Carmel Players cast and promise of giving Carmel legitimate theatergoers a renewed lease on well-directed, well-staged amateur productions. The play will be seen also tomorrow and Sunday evenings.

Rosalie James, Marion Todd, Janet Large, Marion Howes, Eugene A. H. Watson, Del Page and Dick Bare make up the strong and experienced cast. Mrs. Burton James, vacationing from the Seattle Repertory theater, is the director.

Assisting in the production of this witty comedy are Scott Douglass, as stage manager; Kay Knudsen and Billy France, who will be in charge of lighting effects, and the stage crew includes Franklin Dixon, Margaret Lang, Marion Howes, Virginia Evans and Frank Dickinson.

Mrs. Phyllis Tout, a newcomer to Carmel and formerly with the Palo Alto Players, will be property manager. Mrs. Tout handled this department in Palo Alto for many years. The prompter is Marion Howes, except for the time she is on stage as Martha, the maid, and Fred Meagher, Dick Carter and Jean Leidig are in charge of posters.

The point about which the comedy revolves is subtly suggested in the title "Yes, My Darling Daughter", if you remember that the old jingle went on "Hang your clothes on a mulberry bush and don't go near the water." The dialogue is exceedingly clever in the best Mark Reed fashion.

Rosalie James, who has won wide recognition both in straight and melodramatic Carmel theater groups, plays the daughter, Ellen Murray, who wishes to try an experiment; her mother, Ann Murray, played by Marion Todd, reluctantly permits, although Ann Murray in her Greenwich Village days probably did much the same thing. Dick Bare is Douglas Hall, the dashing young man, proverbially tall and dark.

Returned from their experiment, the young couple face Lewis Murray, the daughter's father, acted by Gene Watson, who thinks they ought to get married inasmuch as Douglas Hall is such a nice young man and gets so upset over what has occurred. This is concurred in by the mother, but when Banker Murray presses the suit too far the young man backs out.

Del Page plays the part of Titus Jaywood, a Douglas Hall of an earlier generation. Janet Large is Connie, the mother's sister, and Marion Howes is Martha, the maid.

Carmel audiences are promised an exciting evening at Sunset either tonight, tomorrow or Sunday evenings.

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Christian Science

"Blessed are they that dwell in thy house: they will be still praising thee . . . O Lord of hosts, blessed is the man that trusteth in thee." These words from Psalms comprise the Golden Text to be used Sunday, Sept. 4, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Seromn will be "Man." Included among the Scriptural selections will be: "And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ" Gal. 4: 6, 7).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The foundation of mortal discord is a false sense of mans' origin. To begin rightly is to end rightly. Every concept which seems to begin with the brain begins falsely. Divine Mind is the only cause or Principle of existence" p. 262).

HEALTH REPORTS

Whooping cough featured the county health report this week. Monterey and Pacific Grove townships continued to fail for the third week to forward complete data to the county physician. Eight cases of whooping cough, four of syphilis, two of gonorrhoea and one of lobar pneumonia were registered.

Mr. and Mrs. John Arthur Straker, after a delightful summer in Carmel Valley, with Mr. and Mrs. James Parke, parents of Mrs. Straker, have settled in Carmel Woods at the Frank Townsend home. They plan to stay at least a year.

SUNSET MENUS

Menus for Sunset school cafeteria for the week of Sept. 6-8:

Tuesday — Watermelon, string beans, macaroni and cheese, cream of carrot soup, Chicago salad.

Wednesday—Ice cream, corn on the cob, hamburgers, cream of tomato soup, molded fruit salad.

Thursday—Caramel pudding, spinach, baked beans, vegetable soup, candle salad.

U. C. Registration Hits New Record

Student registration on the Berkeley campus of the University of California has topped the 15,000 mark, an "all-time" record. The making of "all-time" records in this regard, however, has become somewhat of a routine procedure for the University, as it has been a recurring experience for the past few years. The increase is between 5 and 6 per cent over the fall registration of 1937, or approximately the same percentage as the fall, 1937 percentage held over the previous year.

Since appropriations for capital expenditures by the University were suspended by the legislature some years ago, due to lack of funds, and have not been resumed for the same reason, the question of properly accommodating the hosts of students in available campus buildings is one of the most critical that has ever faced the University administration.

The present student population, according to the last count, is divided into 2,510 graduates and 12,625 undergraduates, making the grand total 15,135. This tops the figures for August of 1937 by more than 800, and more registrations are expected.

Romans Wasted Their Time Playing Dice

Dr. Arthur P. McKinlay, professor of Latin, student of the ancient classics as well as modern writing, points out that human nature has changed little, at least in some respects, since the days of the Romans. He cites an article in a recent magazine in which the author depicts jurymen of the present age as being much more interested in playing poker and in pickling themselves in nicotine than in performing their court duties.

Dr. McKinlay quotes a citation of Mommsen's from Macrobius showing what went on in Rome more than 2000 years ago. A speaker of 161 B. C. said of the senatorial jurymen that they played at dice in the company of loose women. Occasionally they would send a messenger to find out how things were going on in the Forum.

League Questionnaires Help to Carmel Voters

The committee members of the Monterey County League of Women Voters who have devoted much time in the last three months to the framing of questionnaires sent out to candidates for public offices in the coming elections provided the program at the League tea held last Monday afternoon in Normandy Inn.

President, Miss Lydia Weld, started the ball rolling and was followed by Miss Orre Haseltine, member of the State League board, Mrs. Howard V. Walters, and Mrs. T. G. Emmons. What questions had been submitted to the candidates individually, and what the several candidates had said in answer was reported in detail. It was matter for surprise and interest generally that candidates in the main had gone to considerable pains in replying to practically every question asked, often stating their reasons.

From the total of questions propounded, each candidate receiving those pertinent to his office, a few are set down here to indicate the general trend: What is your stand on the merit system? On reciprocal trade agreements? On the present neutrality act as a safeguard from foreign wars? On the subject of married women in public jobs? On representation of the District of Columbia in Congress? On apportionment of social welfare costs between federal government, state and county? On revision of teacher tenure laws? On the application of child labor laws? On consolidation of counties for the district attorney's office? On purchasing of supplies for county jails?

The answers received were illuminating and gave the audience a very fair means of assistance in casting their votes at the coming elections. Before closing the meeting, Miss Weld announced that in the forthcoming months the League plans discussions of programs for social relief and its financing as well as analyses and explanations of the 40 to 50 amendments to be brought to vote on November ballots.

SERVICES AT ALL SAINTS CHURCH NEXT SUNDAY

Holy Communion at 8:00 a. m.

Opening session of the Church School at 9:30 a. m. and the service of Holy Communion at 11:00 a. m. with a Labor Day message by the rector, Rev. C. J. Hulsewé. The full vested choir will sing in this service. On Tuesday, Sept. 6, at 10:30 a. m., Holy Communion and United Thank Offering Presentation.

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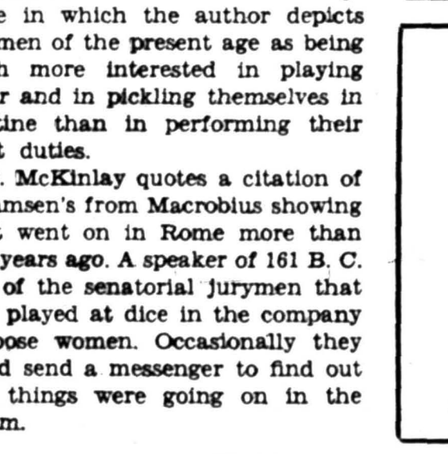

Fri. - Sat.

Sun. - Mon. - Tues.

"A SENSATION" . . . say New York Reviewers

"She possesses the beauty of a Dietrich and the ability of a Garbo" . . . says Daily News.

Isa Miranda and Fernand Gravet

'The Lie of NINA PETROVNA'

A Tale of Old Vienna - French Dialog

Wed. - Thurs.

A King who gave up his throne for the woman he loved

Mary Ellis

Lovely Metropolitan Opera Star

"GLAMOROUS NIGHT"

with OTTO KRUGER - VICTOR JORY

Adapted from Ivor Novello's Play.

ART JENNINGS HAS SUMPIN'.....by Francis L. Lloyd

"Come all you rounders if you want to hear" how Art Jennings took all the miracles in railroad engineering and boiled them down to make a 100-pound live-steam locomotive 33 inches in length, from cowcatcher to the hook on the chafing plate, and ten inches high, from the track to the twin steam cocks.

In something more than two and a half years, Jennings, who learned the machinist's trade in Brantford, an Ontario railroad center in eastern Canada, has planned and built a miniature oil-burning Southern Pacific locomotive of the 4-8-4 Pacific Mountain type. The series number is 4401.

So far, within a few months of completion, he has assembled an estimated 4756 parts, which, when the locomotive is finished, will total approximately 6500 parts, exclusive of cotter pins. Practically every one of these parts has been hand machined, many have been cast and then turned, in the little board-and-bat shop at Jennings' home on Mission street.

In these modest surroundings, Jennings, whose life revolves around his steam engine which methodically grows into a dream come true in brass, iron, spring and stainless steel, is working toward a goal which may bring him a small fortune, considerable fame, especially among railroaders, and a great deal of spiritual satisfaction.

"They want to take some movies of me and my locomotive," Jennings said this week. "The idea is to do a movie of rich men's hobbies. But I'm no rich man!"

Jennings is right. He's not a rich man, and what's more, while this locomotive building is a hobby, it is esesntially a practical one as Jennings handles it. By a turn of chance he started building strictly to scale, strictly to model, even down to the rivets that dot the main shell of the fire chamber, and a photograph of this model, with proper background, would be hard to distinguish from that of a real locomotive.

How was all this done? How were the parts made just like those on real steam locomotives? How were the inner workings built not only to look like the real thing but work like the real thing?

Jennings has all the answers. He pulls out a handful of pamphlets, some of them Southern Pacific instruction books, others International Correspondence Schools courses, and in them are descriptions of various parts, their operation, and diagrams.

After obtaining scale drawings of, let us say, a Worthington feed water pump, Jennings carried out the usual foundry process of making the castings, melting his metal and pouring it in the moulds already prepared of sand with the help of shaped models of the casting carved in wood. All parts were similarly made, then the whole fitted and drilled where necessary, and finally put together. The last process is connecting the whole assembly to the locomotive.

Practically the only departure from the original models is in simplification of some of the working parts when brought down to reduced scale and these changes are mostly applicable to the full scale models, according to Jennings.

Even the steam release cocks are built to work automatically by compressed air as in the original, and so on up and down the 33 inches of locomotive, we find pumps, pipes, cocks, valves, water guages, compensating springs, even a steam turbine generator designed after the original Pyle-National turbine generator, and of which Jennings has the actual armature and coils in his shop.

To show the extent to which Jennings has gone to obtain his parts out of good materials, we pick up a piece of stainless steel rod. A little thicker than the lead out of a pencil, such rod has been drilled to make it into piping and the tool used was a drill a little thicker than a fine needle. Such drilling took hours of valuable time.

Cotter pins carry the job down to even more microscopic dimensions, but these are easily cut out of steel wire. Some of the prettiest parts going into the construction of Jennings' locomotive are the couplings and universals on the steam, water and air pipes. Each was first cast out of brass and then turned and tapped. So on through the entire locomotive, small parts go into the making of the 100-pound mass of machinery. How many valves, pumps, controls and other separate working parts go into the locomotive aside from the actual steam engine, the two cylinders which motivate the drivers, surprises the visitor to Jennings' shop.

The latest part which Jennings has completed and tested under actual working conditions is the oil burner, through which the fuel flows over steam jets which atomize the oil into a fine spray. He was immensely pleased with the success of the burner. He estimated it could take care of a far larger locomotive plant than the one he is working on. It even produced more heat than the burner he used to melt all the metal used for castings for the locomotive.

Before another six months are gone, Jennings hopes to have his model complete. At present it is insured for $1500, but before the model goes out of his shop insurance amounting to $10,000 will be carried. Then the Southern Pacific will sponsor the model for the Golden Gate International Exposition, perhaps get it to New York for the Worlds Fair there.

Although the engine is far from completion, it actually runs. Turning on 90 pounds of steam, generated in its own boilers, Jennings throws a control and the wheels start spinning. The other day a railroad man called on Jennings to watch the engine run. They estimated the revolutions per minute, with nearly open throttle, and when the scribbling was done, the two men shook their heads. They simply couldn't believe what their figures told them. What's more, the estimated speed isn't for publication.

It won't be a matter of trying to get more speed out of the engine when placed on the track. It will be a problem of throttling it down so it won't run away, jump the track, and go careening over model countryside until it cracks up in a super wreck.

So much for Jennings' locomotive. Jennings, himself, is an able craftsman. Years ago he got out of the machine trade and got himself a super-service station in Vallejo, where he was in business for 16 years.

He has lived in Carmel for six years, and during the last two and a half years worked from 4:30 p. m. until midnight every work day and all day on Saturdays and Sundays, finally abandoning all other effort last November to rush to completion his half-inch scale Baldwin locomotive.

At his home on Mission street are a wife and three small children, ever eager to drop into the tiny shop and watch the building of the locomotive, just as eager to see it as the many visitors, including practical railroaders, who come in from all over the country to gaze on the Jennings' miracle.

With "fine workmanship and attention to detail," untiring effort and determination, Art Jennings is going places—behind a 33-inch locomotive and its huff and puff and roar!

Carmel Players Asked For Exposition Dramas

Carmel Players have a chance to make a wider name for themselves and to bring some gratuitous advertising to Carmel at the Golden Gate International Exposition next year.

Franklin Dixon, acting manager of the Players, announced this week that the Players had received a bid to present shows at the theater in the Recreation Building at the Exposition.

Meanwhile activities of the Players which will help prepare their personnel further for such an undertaking, are continuing without any slack. The workshop will continue at Sunset school beginning Sept. 12 under jurisdiction of Adult Education and supervised by the Carmel Players.

Among the activities of the Players is the radio class under John Eaton, which, however, will be conducted at the marionette theater in the Court of the Golden Bough. This includes writing of radio skits, actual broadcasting, and other work in connection with presentation of dramatic interludes over the radio.

Costume design and modeling of figures is another branch of the theatrical work and will be under direction of Eleanor Irwin. Shakespearean interpolation, with study and stage diction, will be conducted by Herbert Heron, Carmel longtime exponent of Shakespeare in Carmel.

Stage sets and lighting will be under Anna Marie Baer, assisted by Kay Knudsen and Franklin Dixon, and all problems of sets will go to this class to be worked out in miniature on a stage to be constructed to scale on the Filmarte stage.

L. E. Wormley and Franklin Dixon have co-operated on this program of activity and will soon be able to announce further activities, including playwriting, which will be added when an able director in this field can be found to lead the class.

THE COMMUNITY CHURCH

"How to Manage Your Mind" will be the subject of the sermon by Dr. Wilber W. McKee at the Community Church on Sunday morning at 11 o'clock. Visitors to Carmel will receive a cordial welcome. The Community Church is on Lincoln avenue, just off Ocean.

The Church School will meet at 9:45 a. m.

Among Carmel people who enjoyed the concert of Kirsten Flagstad in San Francisco last week-end was Tilly Polak, who was impressed by the tremendous ovation given the great Swedish singer.

PAUL'S MORTUARY
'Thoughtful Care.'
Within the Means of All
LADY ATTENDANT DEPUTY CORONER

JOHN and MITZI
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In the Court of The Golden Bough — Telephone 728
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Advertising Rates on Application

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

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TRAFFIC HAZARDS

The most northern entrance from the highway into Carmel is a highly dangerous traffic junction. Here Serra Avenue and the extension of Carpenter street divert traffic and then share this diversion, with an unusual weaving layout of traffic lanes.

One aid to traffic would be a white line leading into Serra Avenue to help keep cars from entering the left-hand lane and driving in the face of traffic from Carpenter street. A plainer posting of signs, after experimental study, might also help this situation.

After cars are already off the main highway there lies yet another hazard, the "cross over" where southbound cars crossing to Carpenter and northbound from Camino del Monte-Serra avenue are apt to tangle. Such a crash occurred within the past month, but much more serious accidents lie ahead for this spot. Apparently the only cure for this danger is careful driving, clear signals, reduced speed, and courtesy. These, however, are seldom to be found in the average motorist, but those who observe these simple rules may feel secure in the thought that they are not likely to be taken to the morgue from this particular part of the road.

Ultimately some solution to the layout of these roads will be necessary, perhaps making them into one-way roads for a short distance.

And, speaking of signs, the council is reminded about those signs the Pine Cone suggested many weeks ago, advising the motoring public we have no auto camps, beach concessions, and that our laws are strictly enforced.

NAME A STREET FOR HIM

A plaque memorializing the poet, George Sterling, to be presented by his niece, Cecily Cunha, and to be placed at Point Lobos, is a pleasing idea, and appropriate as a gesture of appreciation of his genius. But Carmel should not leave it all for others to do. One of our streets should bear his name—George Sterling Avenue.

The joy Sterling had in this village of his choice is reflected in his verse, nor was it of the harsher aspects of its character. He loved the fields, the brown hills, the softly flowing river, the mild breeze in the trees. Cooke's Cove was more his home than Point Lobos. He was no hermit, no lonely man. George Sterling Avenue should run between flowering gardens, homes amid trees, into gentle slopes and glades.

George Sterling Avenue need not be wide nor long; George did not seek over-emphasis. It need not lead anywhere particularly; George did not preach. It must have a wide outlook and be beautiful in itself; George was all for beauty.

We have streets with names as meaningless as the multiplication table, as ugly as trigonometry. By acquiring the name George Sterling Avenue, one of these figured streets would achieve a proud prominence. We ask the City Council to name George Sterling Avenue.

IT'S TRUE

We're glad that we are not an aviator and that we have not entered into the air show at the airport in Monterey next Sunday, the 4th.

One of the contests is a shaving race.

The pilots have to take their ships up, shave themselves and return. Winners will be judged on smoothness and lack of cuts. But the pay-off . . . the prize is sponsored by Freeman Rancadore Funeral Parlors. We do not wonder what they could donate.

SEPTEMBER

Now comes the first faint rift in summer's gold.
Uneasy moves the wind among the leaves;
The moods of shadow dim forebodings hold;
Unspoken sorrow in the silence grieves.

September on the threshold draws her veil
Revealing eyes new-filled with secret tears.
Her hand releasing summer seems too frail
To set against the winter as it nears.

Yet on the hills whose summits reach the sky
The clouds move on the heights with lonely grace
And lofty motion greeting the sublime.
Beyond, beyond all seasons passing by
Where neither pain nor pity holds a place
Eternity looks down on change and time.

—Dora Hagemeyer.

TREASURE

I sought the sea, she sent her winds to meet me,
They surged about me singing of the south—
I turned my head away to keep still holy
Your kiss upon my mouth.

And swift sweet rain of shining April weather
Found not my lips where living treasures are;
I bowed my head lest they put out my glory
As rain puts out a star.

I am my love's and she is mine forever,
Sealed with a seal and safe forevermore—
Think you that I could let a beggar enter
Where a queen stood before?

"M".

MY LADY OF THE SEA

There's a lone and lovely passion
Somewhere in the rolling waves,
Soft beneath the lucent water,
By the golden sand it laves.
If you'll listen to the laughter
Of the sea—some night alone—
You may hear a lonely voice,
And the faintest, softest moan;
That's the Lady of the Sea
(So my mother told to me);
She is weary, sad with searching,
O'er the tide-lands and the lea
For a fair and handsome husband—
I was hoping I might be . . .

—James Coridan.

ALONG FORGOTTEN TRAILS

With stealthy grace it crouched—the whimpering sea.
It fawned upon the buttressed line of shore.
Then, with a long imprisoned energy,
It battered on its walls with frenzied roar.
Gulls swooped and rose, or glided, rose and swayed,
Now dipped and rode the waves capriciously;
Then, through translucent veils of mist they strayed,
Their aery voices calling, calling me.
Our trail wove shuttle-like through wooded steeps,
Or looked far out where sky and water meet.
Alone they lay—those gleaming turquoise deeps;
Alone, the sand dunes far below our feet.
Like undiscovered country, virgin land,
It stretched wind swept, untrodden miles of sand.

—Ida Flood Dodge.

DRAMA TO THE FORE

The dramatic talent of Carmel's village is again to the fore this week-end with "Yes, My Darling Daughter", the offering by the Carmel Players and "Ten Nights in a Bar-room", the presentation by the Troupers of the Gold Coast. Once again we are in the legitimate theater swing, after a few weeks of comparative quiet which followed the recent Townsend-McCarthy row.

Recognition, and an opportunity for some more of that free advertising which comes Carmel's way without any overt effort, arrived this week with the invitation received by the Carmel Players to perform at the Golden Gate International Exposition.

Whether Carmel should share her dramatic talent and support with the outside world in any other setting but Carmel's own theaters is a question to be carefully considered, especially as these dramatic efforts have been given their early nurturing by Carmel's citizens and business people, who may well expect some fair return in the form of an attraction for Exposition visitors—an attraction right here in Carmel.

HARD NAMES ARE CALLED

By Perry Newberry

In a front-page editorial last Friday, the newspaper of our neighboring city, Monterey, dropped the conciliatory manner of the dispute over the High School district separation, and used harsh language toward Carmel. It stated that we had resorted to "extreme pressure tactics to jam the matter through." It said that "so-called facts and figures have been bandied about and warped and strained to make a case." It claimed we were being used by a "group of promoters and propagandists in Carmel, who have undertaken to get separation or bust." It said that if there had been "honest fact-finding, and honest, frank, open discussion of all sides of this case by the Carmel committee, a broader picture with more integrity in it would have been presented."

In view of the extreme courtesy that has marked the relationship of the Carmel committee with the High School Trustees during the controversy, this sudden change of temper of the Peninsula Herald needs explaining. If it has discovered that one or more of the Carmel committee has a selfish purpose or a monetary interest in furthering a local High School, it should make its charges direct. If it knows there has been dishonesty in presenting the findings, or suppression of the facts, or any lack of open and free discussion of the matter, it should state when and how.

We can readily understand that Monterey does not want to lose Sunset School District from the Monterey Union High School District, and will endeavor to dissuade us from severance. In this matter, as in many others, Monterey's interests and Carmel's interests are not identical. How much have we been given consideration in Monterey's endeavor to remove the State Capital to the Peninsula? What Monterey wants, it goes after, regardless of Carmel's likes or dislikes. Now, it is evident, it intends to arouse suspicion and distrust of the genuineness of the High School movement here, and through its newspaper, endeavor to set a portion of our people against it.

The Monterey Union Trustees and Superintendent J. R. McKillop have from the first been in the confidence of the Carmel Committee, and have been cognizant of every step taken. They have very courteously given full information, and it is from their offices that most of the facts and figures have been gathered. They have never charged the committee with promoting, or of issuing false propaganda, or of mis-

handling figures to suit their purposes.

The local committee has stated publicly, many times, that in Carmel's desire for separation there is no criticism implied or expressed of the High School Trustees or management. They have functioned well. Yet it is not too distant a memory to the days when Carmel parents were waging a long, bitter and almost hopeless battle against a High School management that was gravely detrimental to educational interests of the district.

Those who remember that hard struggle against the Graves' machine a decade ago, recall with pleasure that the editor of the Peninsula Herald was with the Carmel contestants, and did his full share in overturning the criticised system. With a minority of the electorate of the district, Carmel needed Monterey support to carry its measures, and the Herald helped greatly. As part owner of the Carmel Pine Cone, Allen Griffin threw it boldly into the fight.

It would be pure optimism to say that such a situation, with an elected Board of Trustees at variance with the educational ideals of a part of the district, shall not happen again, or prove any less costly in the withdrawal of residents with children of high school age from permanent homes on the peninsula. It taught me, and should have taught Allen Griffin, that Carmel could never be secure in a fair educational program as long as it remained part of a union district in which it held a minority of the votes. That right now, the Peninsula Herald is endeavoring to tie us up in a twenty-year program of high school and junior college expansion, in which Carmel must follow Monterey's lead, is the proof that to obtain our ambitions as a home-loving community, we must acquire sole control of its school system, and mold it ever closer to our distinct needs.

In this determination, Carmel should not listen to advice from over the hill, nor regard at all the innuendos cast upon the local committee, with intimations that, to speak mildly, savor of gutter-sniping and petty politics. Ours has been a Herculean effort to secure a 70 per cent support of a petition of an off-year registration, with the list of removals and of the dead still unpurged. The petitions will need every name it is possible to obtain. Carmel must stand firmly and tightly together. We must not be baited into local dissension by outside interests. We must deny the urge of our neighboring city, Monterey, and refuse the dictation of its newspaper.

CARMEL HIGH PLAN UP TO MONTEREY UNION DISTRICT

(Continued from page 1)

The register may be signed with "Doc" Staniford or Fred O. Robbins.

Among those present at the meeting were Mayor Herbert Heron, who has shown a lively interest in the furtherance of Carmel high school plans; Paul Whitman, Talbert Josselyn, Robert Leidig, Victor Graham, Fred McIndoe, E. A. H. Watson, Doris Watson,, Frank Shea, Capt. J. Shelburn Robison, Hugh Comstock, James L. Cockburn, and many others.

Whether Carmel Highlands and Carmel Valley might have an interest in the high school was answered in part by Van Riper, who said the only answer possible at this time was that "if Carmel has no high school then there will be no chance for Highlands and Valley chidren attending a high school here."

It was explained, however, that if these areas were brought into the high school district they would also be entitled to send seventh and eighth grade children to the six-year high school.

Immediate Action

Immediate action on the bond issue was described as necessary in order to have the issue described by Sept. 5 to qualify for the PWA grant, and that an election would be necessary by the date decided upon yesterday.

"This application for PWA assistance is not a matter of principle," Van Riper added. "It's just a matter of dollars and cents. We are paying taxes and it is up to us to get our share back."

That Carmelites should continue to add their signatures to the petition was advised, inasmuch as every signature over the 70 per cent now obtained in the Sunset district will assist in obtaining a majority signature among the 10,000 voters of the union high school district.

"All we ask is the recognition of the right of a community of this size to have a high school," Van Riper stated.

"We not only have a fair chance of putting this through," added Shea, "But we are going to go through with it."

REGISTRATION AT SCHOOLS IS UP

(Continued from page 1)

turned with stopovers at Lake Minnetonka and in Oregon.

Mrs. Helen Wood attended the summer session at the University of California and followed up her stay in Berkeley with a motor trip to the north rim of the Grand Canyon, then to Bryce Canyon and other scenic spots in Colorado.

Miss Eleanor Smith spent most of her summer vacation at Barnes Camp in the Santa Lucia mountains and at Los Altos.

READ THE WANT ADS

Home In Mission Tract

This cozy cottage in the Mission Tract was built by Ernest Bixler for Elizabeth Curran. Landscaping has been completed to give a pleasant, protected, homelike appearance. In the background is the Corum Jackson home.

Real Estate Deals In Carmel Recorded

Sander. Aug. 11. Lot 7, Blk. R, Add. 1, Carmel-by-the-Sea.

DEED: Helen Sander to Bedford W. Boyes and Marcia E. Boyes, wf., jt. ten. Aug. 11. Desc. same as above Deed.

DEED: Carl B. Bensberg to Carl Jerome Silvey. Aug. 11. Lot 6, Blk. 201, Carmel Woods, 2nd Add.

DEED: Archie B. Martin to Frank Schwabacher and Hannah M. Schwabacher wf., jt. ten. Aug. 12. Lots 15 & 17, Blk. B-11, Add. 7, Carmel-by-the-Sea.

DEED: G. C. Wynne et ux to Daniel T. Fisk and Isabel L. Fisk, wf., jt. ten. Aug. 3. Lot 14, Blk. B, Add. 1, Carmel-by-the-Sea.

DEED: Carl Jay Wilkin, et ux to Florence M. Christin. Aug. 6. Lot 11, Blk. 134, Add. 2. Carmel-by-the-Sea.

PLAN FOR California STATE FAIR
World famous NIGHT REVUE
SEPT. 2 THRU 11
Sacramento

PASSES AWAY IN L. A.

Mrs. Osborne, mother of Mrs. Maybelle Osborne Johnson, formerly of Carmel, died last week in Los Angeles after an illness of about a week.

Black bears are being reintroduced into parts of Los Padres National Forest in southern California by transporting the animals from areas where they are found in large numbers.

Ham Dinner, Lot Drawing Thursday

A ham dinner, with Ben Wetzel, Harry Downie, Carl Bensberg and George Ramos officiating, will be given at Crespi Hall next Thursday evening for the benefit of the Mission San Carlos Borromeo.

The drawing for the Carmel lot for which tickets were sold at the time of the Mission Play will be held and tickets are stil being sold, according to Rev. Father M. J. O'Connell.

Past ham dinners at Crespi Hall have won an enviable reputation for these pleasant events.

Speeder Fined $50 by Police Judge

Police Judge George P. Ross this week fined a speeder $50 for reckless driving on Ocean avenue. Clifford H. Wilkins, of Pasadena, was the defendant.

W. L. Murphy, Los Angeles, was fined $5 for speeding in Carmel. Betty Bryant was fined $2.50 for parking on the sidewalk and Cornett Wood, Los Angeles, the same amount for parking in a cross walk. Richard C. Postier, San Jose, paid $1 for parking on the wrong side of the street.

DRUNK DRIVERS HIT BY TORRES' ORDERS

Captain L. T. Torres, of the California Highway Patrol at Salinas, is cooperating with the state board of equalization in an attempt to get the drunken driver off the road. Bars and similar resorts will come under his investigation.

SOUTHERN COOKING
Southern Fried Chicken
Virginia Baked Ham
Luncheon - 12 to 2:30 (except Sunday)
Dinner - 5 to 8
Sunday Dinner - 12 to 8
ELLA'S Southern Kitchen
6th and Mission Phone 956

J. A. "OLLIE" CORNETT
Coroner of Monterey County
— Says —
THANK YOU
to his many loyal supporters in Carmel who helped re-elect him to office.

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Genuine Scotch Short Bread
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Tamales — Ham Rolls
Assorted Salads
FRESH DAILY
Dolores Street Telephone 650 Carmel

About People Who Come and People Who Stay . . Happenings all around town

Hither and Thither

IDA NEWBERRY, Social Editor Telephone: Carmel 7 or 436-W

Inquiries come anent the opening of clubs. Herein lies a harbinger. It is to ask, What do we do next? Schools starting, summer activity wanes. Less guest- and children-hours. More leisure hours and time for self. Art now more seriously, study, music, gardening, interior decoration.

Winter channels must be cut. How about cutting new ones? A fine opportunity lies ahead for varying interests. Anyone may go stale. Anyone may strike out. Which anyone are you?

* * *

Miss Florence Harper, connectel with Pine Inn, left on her vacation yesterday, going first to Los Altos. There she and Mrs. McKenzie Gordon are busy assembling the details of their camping equipment and tomorrow start their motor trip into the Northwest, making various stops both ways between here and Vancouver.

* * *

Recent house guests of Mrs. Stephen Downey and her daughter, Wendy, have been the Miss Mary Wynne and Nancy Summerfield.

* * *

Home again from her vacation at Paso Robles, Doris Evans has been entertaining as a house guest Adele Goddard of Beverly Hills. Swimming, hikes, picnicking, dancing and music have gone toward making a gay time of the two weeks of her stay. Guests who have been invited to share in festivities have been: Babette DeMoe, Natalie Hatton, Norma Shotwell, Marie Elizabeth Bueckler, Elinor Johnston, Patty Lou Elliott, Hugh Evans, Warren Johnston, Top Frolli, Gordon Ewig, Allen Thoburn, Jimmy Thoburn, Eldie Gargiulo, Tom Brown, Howard Levinson and Max Hagemeyer. Miss Goddard returned home on Monday.

* * *

Miss Marion Birdseye, connected with the Department of Agriculture in Washington, has been here recently, occupying her Carmelo avenue cottage. Eventually she hopes to return to Carmel to stay. Her work entails a great deal of traveling in carrying on the matter of distribution of food. She has been entertaining a group of workers engaged in the same field here in the state.

Miss Mary Yost, dean of women at Stanford, has been entertaining in her Mission street home Dr. and Mrs. Elsie Seelye Pratt and Dr. Fraser of Denver, who remember a delightful month spent here ten years ago. Leaving here, Dr. Pratt went to visit Dr. Mary Richter at her interesting school for children in Santa Barbara, where both mental and physical education obtains. Several of the writer Charles Nordhoff's children have been enrolled there.

* * *

Mrs. Alger Fast of Carmel has taken an apartment in Los Angeles for the winter, in order to be with her two sons.

* * *

Mrs. Martha Ewing Newcome of Pebble Beach entertained guests at tea at her home, "Sunset Hill," Wednesday afternoon of last week. A delightful feature of the occasion was the presentation of tuberous begonias to guests, matching their ensembles. Mrs. Newcome's gardens and hothouses are abloom with their gorgeous coloring.

* * *

Mr. and Mrs. L. J. Lindsay of Sacramento are in Carmel on a two weeks' vacation.

* * *

Mrs. Martin S. Mitau, with her daughters, Marjorie and Patricia, from Menlo Park, have spent several days here with Mrs. Henry Judd, and her sons, Henry Jr. and Frederick.

* * *

Tommy Wilder and his sister, Mrs. W. S. Pockock of Santa Barbara visited at La Playa with Mrs. George Hopps.

* * *

Robert N. Gregory of San Marino had the amazing experience of making a hole in one while playing in the tournament at Pebble Beach last Thursday. So although he lost his match he has become more famous than the "big winner" will be.

* * *

Mr. and Mrs. E. S. Baker, of the Canal Zone were peninsula visitors for several days.

* * *

Mrs. Jack Schroeder is enjoying a visit from Mrs. Katherine Wright and her daughter, Beverly Wright. It was three years ago that Miss Wright directed players in Six Characters in Search of an Author, produced by the Denny-Watrous management. Recently she has been with the Federal Theater of San Francisco, directing. The result is that she has been promised a workshop for the production of non-commercial plays by the same organization.

* * *

In San Francisco and staying at the Clift Hotel last week were Mrs. L. S. Beck and Miss Doris Beck.

* * *

A beach party played a part in the entertainment of Miss Eleanor Leaman last week during her visit in Carmel with Carole Canoles. A student of the dance and having worked for some years with Adolph Bohm, well known instructor in Hollywood, Miss Leaman put in a few hours dancing with June Delight while here.

* * *

Mr. and Mrs. C. R. McKay from San Francisco are staying at La Playa while looking for a home in Pebble Beach. They expect to spend the winter here, while their son and daughter attend the Douglas School.

Tilly Polak entertained Tuesday evening in honor of Edith Dickinson, who left Wednesday to return to San Francisco. Among the guests were Fritz and Marjorie Wurzmann, Francis and Elayne Whitaker, Sibyl Anikeyev, Frank and Marjory Lloyd.

* * *

Mrs. Louis P. Aloe and Mrs. M. A. Hirsch of St. Louis, are spending a couple of weeks here with Donald Le Bold of Chicago. With them is Mrs. Aloe's grandson and his tutor.

* * *

Mr. and Mrs. Edward Bransten of San Francisco have joined Mr. Bransten's sisters, Mrs. W. A. Greene and Mrs. J. S. Silverberg, who have been spending several weeks at the La Playa hotel.

* * *

Mr. and Mrs. C. A. Roller of San Francisco have become so attached to Carmel, particularly the vicinity surrounding the La Playa, that they are looking for a permanent home here.

* * *

June Delight is attending the Dancing Teachers Convention held at the Hotel Whitcomb, San Francisco, Sept. 3-5. She is taking special Spanish work this week.

* * *

Carol Canoles and Rose Funchess leave for Sacramento on Monday to dance on Labor Day in connection with the State Fair. June Delight will join them after the San Francisco dance convention.

* * *

Carol Canoles entertained a week ago Wednesday at a beach party in honor of Eleanor Leaman of Los Angeles. Her guests were Madeline McDonogh, Eleanor Harte, Dorothy Nixon, Helen Wetzel, Laurel Bixler, Eileen McEldowney, Rose Funchess and Eleanor Johnston.

SO HOW—OLD MAN?

Well anyway, what with the "$30 Thursday" on the ballot, the various city and county clerks throughout the U. S. A., will start cashing in at $2 per, getting out the musty files of 50 to 80 years ago for birth certificate records. For it is a funny habit the state has, this asking for legal proof, before paying out cash.

Truck drivers at the Hawkins Bar CCC camp, Trinity National Forest, recently completed one year of driving over 72,000 miles of mountain roads without an accident.

Announcement that comes a little late, admittedly, is the birth of a daughter to Mrs. A. S. Jones of Berkeley, the former Fay Murphy, daughter of Mr. and Mrs. M. J. Murphy of Carmel. The baby, Sydney Patricia, was born Aug. 19 at Peralta Hospital, Oakland.

* * *

Miss Julie H. Heyneman, writer and painter, who has had the Newman house, will be the guest of Mrs. Clara Huntington in San Francisco for the next two weeks. Later Miss Heyneman hopes to return to Carmel.

* * *

The La Rue family of Sacramento, Mr. and Mrs. Morgan La Rue, Miss Mary Elizabeth, Mrs. J. E. La Rue and Mrs. P. B. Johnson, and Miss La Rue's guest, Miss Carol Hall of Piedmont, have left the La Playa after a visit of several weeks. Miss La Rue has been the center of much attention from young visitors on the peninsula.

* * *

Mrs. Joseph (Rosina) Lhevinne and daughter, Marianna, spent a few days at La Playa. They are now visiting at Los Angeles home of Mme. Galli Curci. Mr. and Mrs. Lhevinne will appear on the Bing Crosby program on Thursday, Sept. 1 in one of their famous two-piano recitals.

* * *

Members of the Violin Club held the final meeting of the summer on Wednesday of last week at the studio of their teacher, Valona Brewer, First avenue and Mission. The program consisted of programs studied during vacation. An award was given David La Vigne for the best performance, a minuet by Mozart. The club will meet in September for the purpose of electing officers and planning the year's programs.

Mr. and Mrs. Richard L. Masten stayed at the Hotel Franciscan last week while on a shopping and business trip to San Francisco. They took a preliminary view of next year's fair at close hand by paying a visit to Treasure Island. Next year they will go again to see the fair in operation, they say.

* * *

Miss Mary Scovel has moved her studio, The Paint Pot, to San Antonio avenue south of Tenth. She looks forward to having a visit this winter from a friend of many years, Miss Fanny J. Kendall of North Hollywood, who was formerly Dean of Women at the Art Institute School of Chicago. At that time, Miss Scovel was head of the art educational department there. Miss Kendall's visit will be her first in Carmel in two years.

CARMEL THEATRE

Matinees: Sun. - Thurs. - Sat.

Doors Open 1:45 - Show Starts 2
Evening Performance
Doors Open 6:45 - Show Starts 7
Children 10c - Adults 30c

Friday - Sept. 2

Barbara Stanwyck
Herbert Marshall
in
ALWAYS GOODBYE
— also —
Peter Lorre, Rochelle Hudson in
Mr. Moto Takes a Chance

Saturday - Sept. 3

Luise Rainer, Melvyn Douglas, Robert Young in
TOY WIFE
— also —
Anna May Wong
Margaret Lindsay in
When Were You Born

Sun., Mon., Tues. - Sept. 4, 5, 6

Freddie Bartholomew,
Mickey Rooney in
LORD JEFF

Wednesday, Sept. 7

Herbert Marshall, Virginia Bruce
— in —
Woman Against Woman
ALSO 10-WIN

Thurs., Fri. - Sept. 8, 9

Pat O'Brien, Dick Powell, Priscilla Lane in
COWBOY FROM BROOKLYN
— also —
Adventures of Chico

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Filmarte Offers Storm In Teacup

What promises to be the merriest and most unusual comedy to reach the screen since "The Ghost Goes West" will play at the Filmarte theater today and tomorrow, in "Storm in a Teacup," the new Alexander Korda film.

Lovely Vivien Leigh, seen in "Fire Over England" and "Dark Journey," is starred opposite Rex Harrison, the jovial reporter of "Men Are Not Gods", in this gay tale of a young man's love for his girl friend, an old woman's love for her mongrel dog and a pompous poitician's love for himself.f

The play was originally written by Bruno Frank in protest against the exorbitant dog tax which existed in Germany some years ago. It enjoyed an enormous success in Europe and was eventually adapted to the English stage by James Bridie and scored a big hit as produced on Broadway last season by the New York Theater Guild.

The story tells in charming fashion how a young reporter in a little Scottish town roused a whole nation against an overbearing politician because of his unfair treatment of a delightful old Irish woman who couldn't afford a license for her beloved mongrel, Patsy.

The film introduces Scruffy, one of the most lovable mutts in dogdom, in the role of Patsy, and others prominent in the cast are Ursula Jeans, Cecil Parker, Sara Allgood, Gus McNaughton and Edgar Bruce.

"Storm in a Teacup" was directed by Victor Saville and Ian Dalrymple. It is a London Film, released through United Artists.

Nursery School Opens Fall Term

Thursday was opening day for the fall term of the Cooperative Nursery school in North Mission street. The required number was not quite reached but the mothers feel confident that others will enter within the next few days.

Last Sunday the parents put in a work day on the grounds, repairing broken equipment, erecting a turning pole and raking and cleaning up the grounds. The staff of last year, Mrs. Millard A. Klein, director, and Mrs. Homer Martine, school nurse, are again in charge. The school will be closed on Labor Day as well as other holidays observed by the public schools.

New Instructor In Woodworking

Clayton A. Schuttish will be in charge of woodworking classes under adult education at Sunset school. These classes will be held Monday evenings from 7:15 to 9:15. Schuttish will also teach copper work and woodcarving.

Schuttish announced this week that no set class plan will be made, but that students will be free to work out their own ideas.

Woodworking will include making of occasional and coffee tables, smoking sets, bookends, small furniture, etc., while copper working will include bowls, lamps, trays, bookends, pacsues and other articles. Wood carving will include scrapbook covers, bookends, jewel boxes and other small articles.

Schuttish studied at Modesto and San Jose State colleges and has had wide practical commission and enjoyed many fine commissions.

Materials will be supplied through L. E. Wormley, who will have the Monterey Union high school shop assist in this matter.

Nine satellites of Jupiter have been observed by astronomers; four of these were known to Galileo and four were discovered by the University of California astronomers at Lick Observatory. This is cited as one of the important contributions of the University to astronomy by Professor Charles H. Smiley in his history of Lick Observatory, recently published in the Scientific Monthly.

Real Estate

FOR SALE—2-bedroom house, modern conveniences, ideally located; 2 lots; eligible for loan. Very reasonable price.
NEWELL & STRAITH
Dolores & 8th Tel. 303

LOG HOUSE FOR SALE—In exclusive Mission Tract, 14th and Carmelo; 5 rooms; $1100 down, $45 per month; also one on San Juan Road, Carmel Woods, nearly completed. Price $6250. CARL BENSBERG, owner, builder, Carmel. (35)

CARMEL, Pebble Beach and Valley properties for sale and for rent.
GLADYS KINGSLAND DIXON
Ocean Avenue. Tel. 940 (c)

SAN ANTONIO LOT—One of the finer lots available—40x100 ft., view of the water—excellent location. Price reduced from $2500 to $2000 for all cash. Just a step to the beach. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

FOR SALE—One fine lot at sacrifice. Lot 4, Block 157. Next to northwest corner Guadalupe and Pico Sts., Carmel Woods. Ph. Carmel 1072-J. (37)

FOR SALE — Rustic home, Monte Verde near Third, close to town and beach. Large livingroom, diningroom, 3 bedrooms and 2 baths. Enclosed beautiful garden, 100x100. Way below cost. See THOBURNS, across from the Library. (29

For Rent

FOR RENT — Furnished, "Magic Casements", Scenic & Eighth. Long lease, beautiful ocean view. Living room 25 feet long. Two bedrooms, two baths, maid's room. Gas furnace. Winter $75 monthly and yearly lease $85.00. V. A. DAVIS. (tf

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—After Sept. 4. Household furniture, including diningroom set, bed, chest, chairs, tables, desk, large carpet rug, gas range, odd dishes and kitchen utensils, etc., at sacrifice. "We-two Cottage", Dolores & 13th. (35)

FOR SALE—Two German music boxes, at a sacrifice. One has 30 records. Telephone 1444, Carmel. (35)

Lost and Found

LOST—Cape, 2 rows silver fox fur with black taffeta lining. Lost in Carmel Aug. 20. Liberal reward. Notify Gaynor-DeWitt, Adjusters, 155 Sansome St., San Francisco. (35)

FOUND — Fur neckpiece. Owner may have same on proper identification and payment of this ad. Address box 1923. (35)

LOST—Pair of nose glasses on black ribbon. Tel. 1088. (35)

Officers of the U. S. Forest Service may always be identified by the bronze U. S. pine tree badge on the left breast.

At Filmarte

Mary Ellis, Metropolitan opera star, is featured with Otto Kruger in "Glamorous Night" at the Filmarte theater next Wednesday and Thursday.

SHANNONS WELCOME 8-POUND BABY GIRL

Mr. and Mrs. Doyle Shannon this week welcomed a little baby girl into their home. She was born in Pine Grove Sanitorium Monday evening and brought happiness also to the heart of a grandmother, Mrs. Florence Lovett of Carmel. Florence Payne Shannon weighed eight pounds at birth.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

AT CARMEL'S HOSTELRIES

Among visitors at Holiday Inn recently have been: J. H. Green, general manager of Thomas Cook and Son in Shanghai; Mr. and Mrs. Austin Pierpont, noted architect of Ojai, anl his daughter, Ann; Miss May O'Connor from Los Angeles; Miss Mary Parmelee of South Pasadena; Miss Louise Camper and Miss Lois F. Newman, from U. C.; Miss Evelyn H. Barron of San Mateo, with Mrs. L. Rivera from Rapello, Italy; Mrs. H. C. Grunninger and her granddaughter, Miss Janet Gibson from San Francisco.

* * *

At La Playa from Los Angeles are Mrs. Anton Hoeinsberg and Mrs. S. E. Livingston for several days, and Mrs. J. C. Manners and Mrs. Marshall Laird, last week-end; also Galt Bell, Mr. and Mrs. Gerald Savory, Mrs. C. E. Knecht and son, Peter Knecht; Mrs. J. Ziegemeir and daughter, with Ben Marks.

From San Francisco are Mr. and Mrs. Charles Haag; Rev. and Mrs. Perry Austin and daughter from Long Beach. Willard H. Sheldon of Palo Alto, visiting his mother, Mrs. W. W. Sheldon and his daughter Sue, who have been on vacation at La Playa for the past month; Miss Marjory and Mrs. Frank J. Casey, of the Californian hotel in Sacramento; Mr. and Mrs. Rockwell Hereford of Pasadena; Morris Stern, vice-president of the Commonwealth Hotel in Kansas City, Mo., is here with Mr. and Mrs. Saul Siegman, also of Kansas City; Dr. and Mrs. Felt and their son, from Salt Lake City, Utah, for the week-end.

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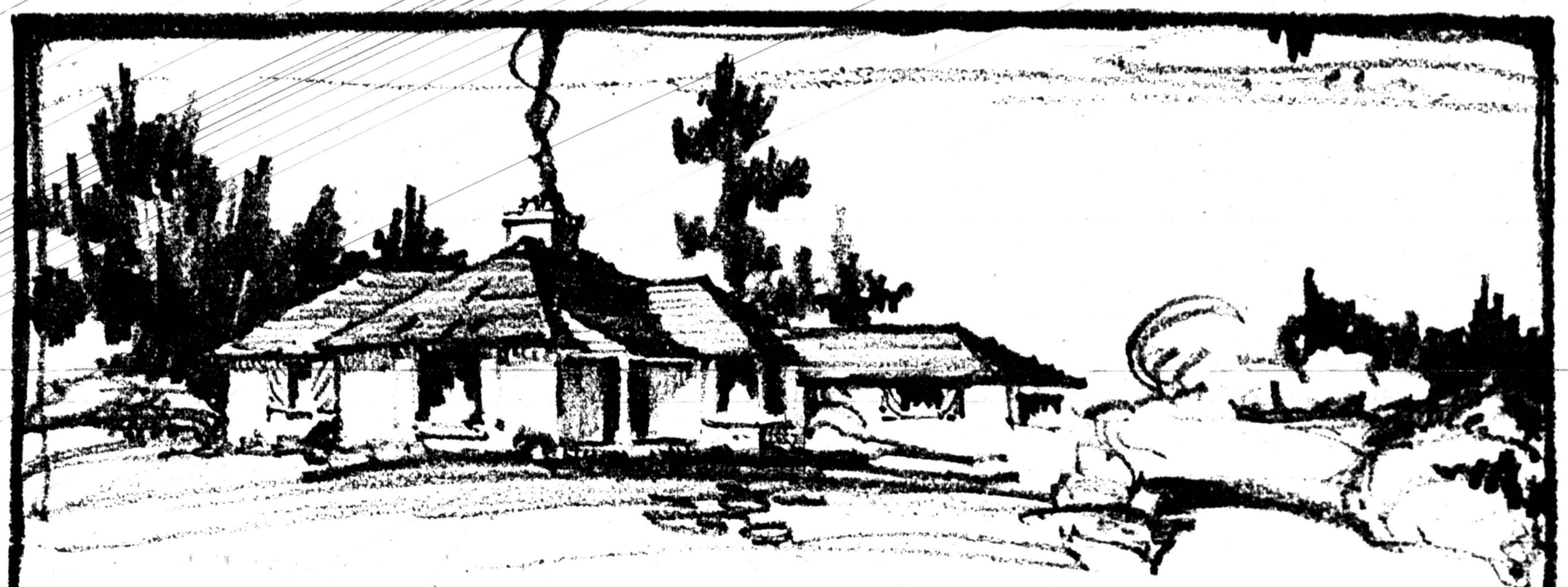

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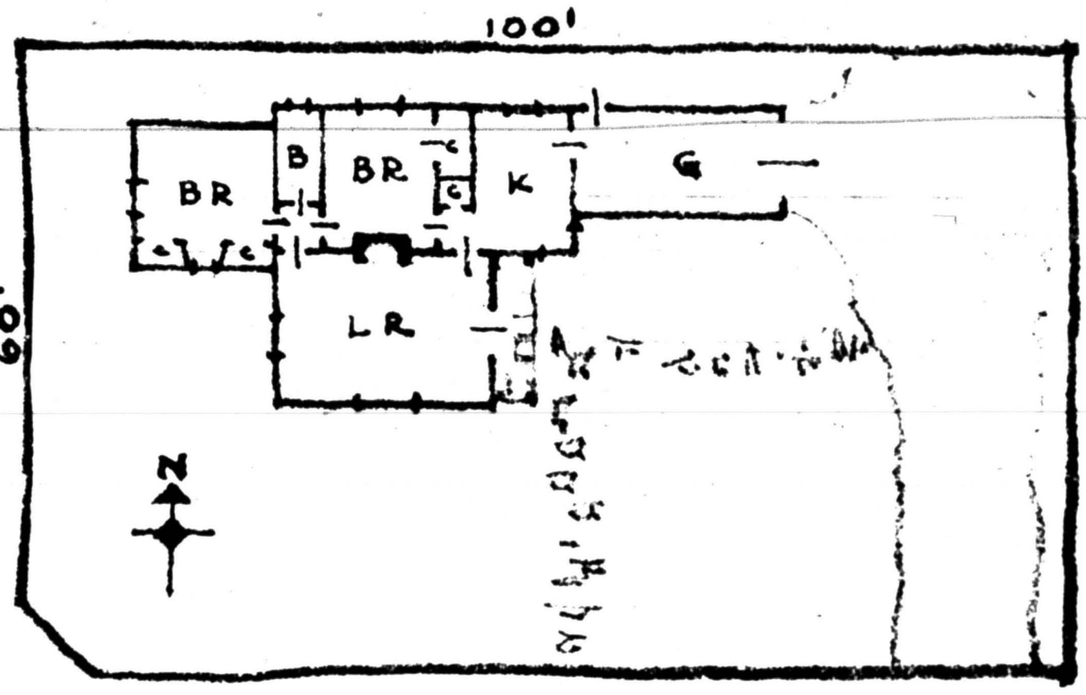

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